

JANUARY No.142

QUALITY
COMIC
PUBLICATION

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1

FEATURE

COMICS

10¢

**STUNT MAN
STETSON**
FOILS A HOLLYWOOD
SUPER SWINDLE!



WEB COMIC UNIVERSE.COM



FACTORY TO YOU!

Not 1. Not 2. Not 3

But All 4



ILLUSTRATIONS ARE ACTUAL SIZE

Yes, This Perfectly Matched Four-Piece Writing Set WITH YOUR NAME ENGRAVED ON ALL FOUR WRITING INSTRUMENTS IN GOLD

\$1.97 FACTORY
TO
You

1 FOUNTAIN PEN

Fashionable gold-plate HOODED POINT writes velvet-smooth, as bold or fine as you prefer . . . can't leak feed guarantees steady ink flow . . . always moist point writes instantly . . . no clogging . . . lever filler fills pen to top without pumping . . . deep pocket clip safeguards against loss.

2 BALL POINT PEN

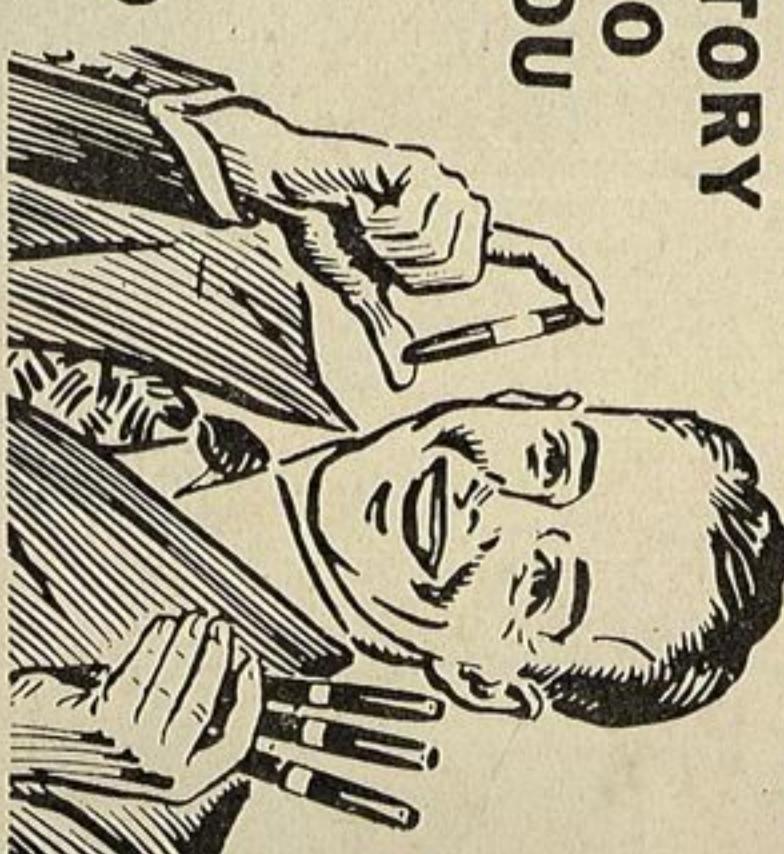
Has identical ball point found on \$15 pens NO DIFFERENCE! Rolls new 1949 indelible dark-blue ball pen ink dry as you write. Makes 10 carbon copies. Writes under water or high in planes. Can't leak or smudge. Ink supply will last up to 1 year depending on how much you write. Refills at any drug store. Deep pocket clip

3 MECHANICAL PENCIL

Grips standard lead and just a twist propels, repels, expels. Shaped to match fountain pen and ball-pen and feels good in your hand. Unscrews in middle for extra lead reservoir and eraser. Mechanically perfect and should last a lifetime!

4 NEW POCKETTE

Closed it's a little bigger than a cigarette, yet opens to a full-size, full service pen. The amazing NEW POCKETTE ball point is for men, women and children . . . for pocket or purse. Smart, popular, handy. Complete with full-size ink cartridge.



Imagine! Four gorgeous, instant-writing pens and pencil, matched perfectly in polished, gleaming, colorful, lifetime plastic. Important, we will pay you DOUBLE YOUR MONEY BACK if you can equal this offer anywhere in the world! More important, you use 10 days, then return for full cash refund if you aren't satisfied for any reason. Most important, all four . . . fountain pen, ball pen, mechanical pencil and the new POCKETTE, are each individually guaranteed in writing for one year (they should last a lifetime). Full size. Beautiful. Write instantly without leaking or clogging. The greatest, most amazing value ever offered! Your name in gold letters on all four if you act now. Mail coupon.

10-DAY HOME TRIAL **►**
FULL YEAR'S GUARANTEE **►**
DOUBLE MONEY-BACK OFFER **►**
SEND NO MONEY **►**

MAIL COUPON **►**

Never before and perhaps never again such beauty, such expert workmanship, such instant and dependable writing service at this ridiculous price! Only by special arrangement do Comic Readers get this FOUR-PIECE writing set for pocket or purse, with your name in gold letters on all four writing instruments for only \$1.97. Competition says the Penman is "raving mad" . . . "impossible" . . . "headed for bankruptcy". The Penman says this is his way of advertising! Mail coupon and decide for yourself!

SPECIAL COUPON OFFER

Penman Company, Dept. 53-A

349 W. Ontario, Chicago 10, Illinois

Okay, "miracle man," prove it! Send PERFECTLY MATCHED FOUNTAIN PEN, BALL PEN, MECHANICAL PENCIL and new POCKETTE with my name engraved in gold letters on all four. Enclose year's guarantee certificate. I'll pay \$1.97 plus few cents postage on guarantee I can return set after 10 days' trial for cash refund. (Pay in advance and we pay postage.)

ENGRAVE THIS NAME ON ALL 4 PIECES:

(Print plainly . . . avoid mistakes)

Send to (NAME)
ADDRESS

CITY _____ ZONE _____ STATE _____

NOTE: Some name must be engraved on all four pieces.

THE PENMAN COMPANY, 349 W. ONTARIO, Dept. 53-A, CHICAGO 10, ILL.

Because of Customs and non-deliveries we cannot accept Canadian Orders.



Tourists like their friends to show them the sights and celebrities of Hollywood...

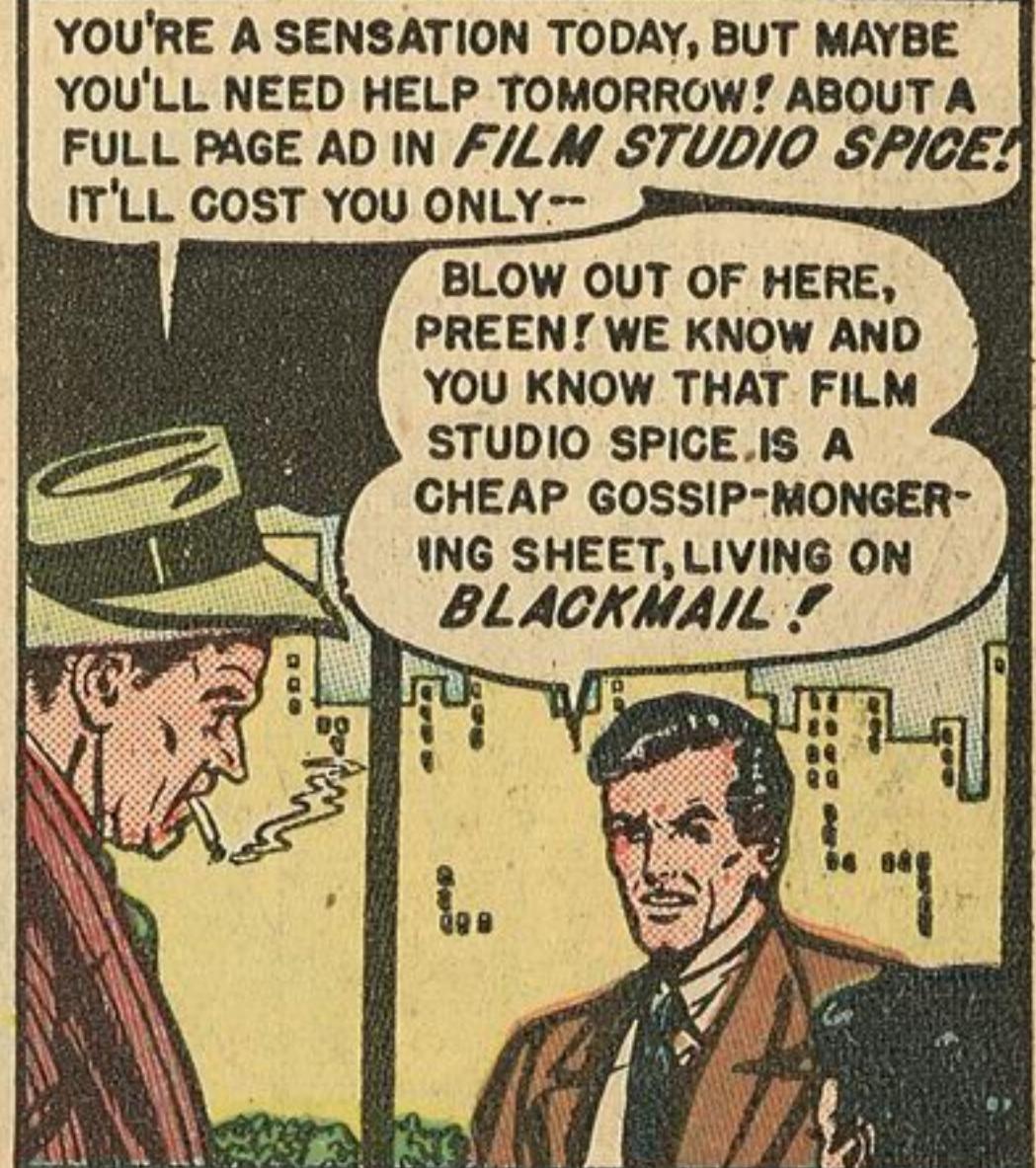
THAT'S TERRACE CORNER, THE NEWEST SPOT WHERE FILM BIGWIGS GATHER! LOOK--- THERE'S MINX WITH A MEDWAY, THE RISING STARLET... SAY, IT MUST BE A WONDERFUL THING TO ACT FOR THE PICTURES!

THE FELLOW WITH HER IS STUNT MAN STETSON---DARE-DEVIL ATHLETE OF MANY PICTURES! I DON'T KNOW THE MAN WHO'S SPEAKING TO THEM--

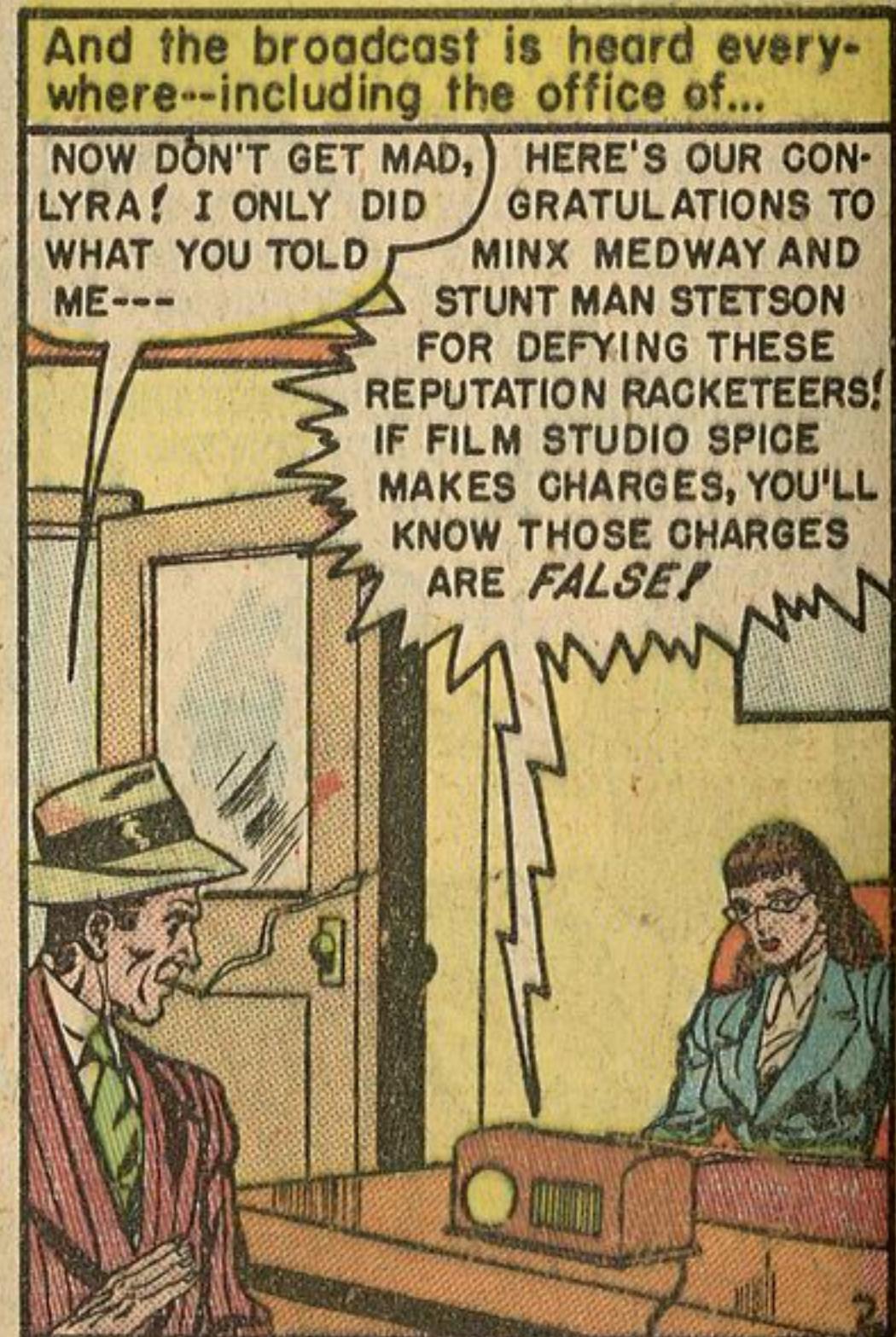
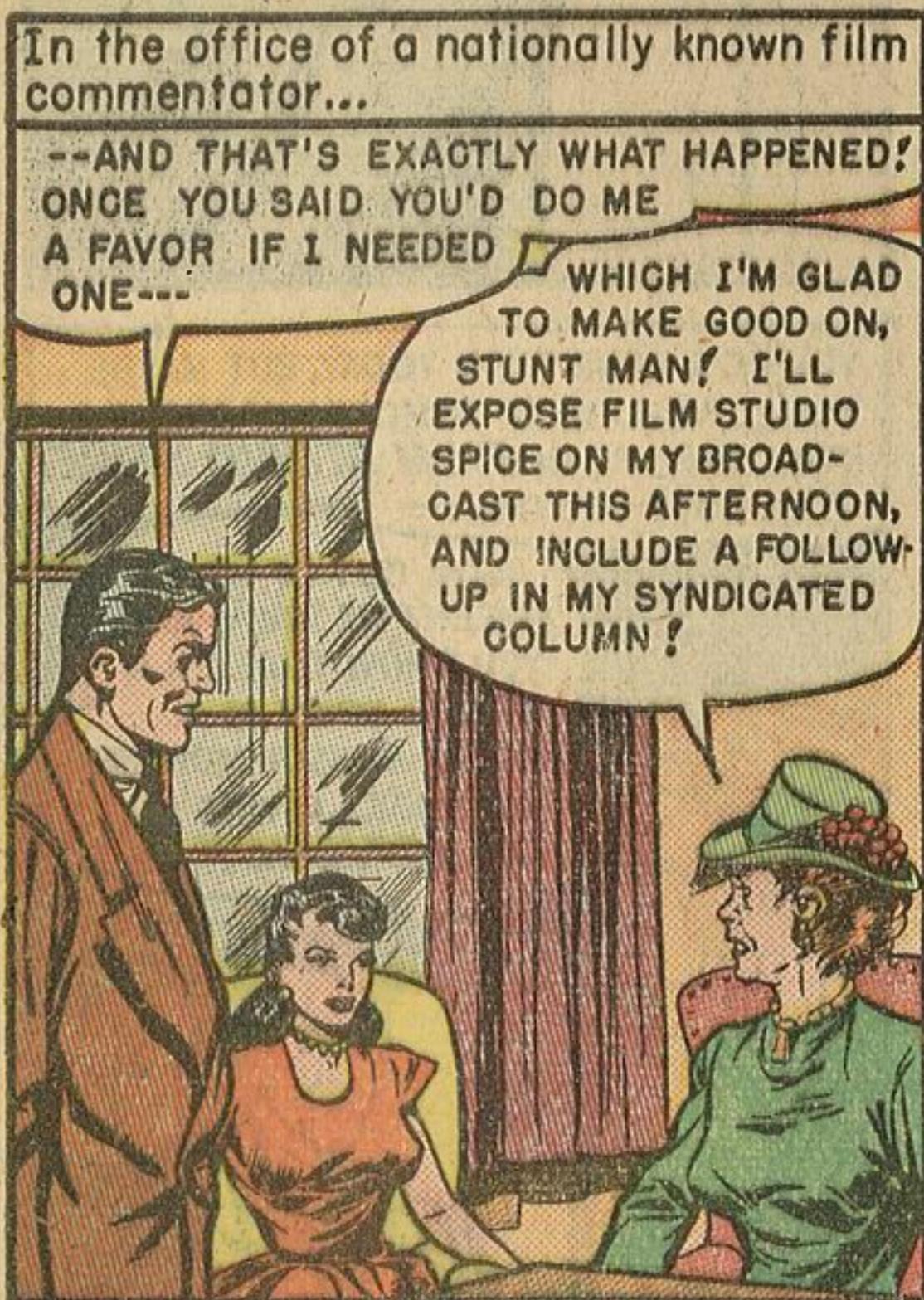
PERMIT ME, MISS MEDWAY! I'M A NEWS-PAPER MAN--PREEN'S THE NAME, AND I REPRESENT FILM STUDIO SPICE!

YOU'RE A SENSATION TODAY, BUT MAYBE YOU'LL NEED HELP TOMORROW! ABOUT A FULL PAGE AD IN FILM STUDIO SPICE! IT'LL COST YOU ONLY--

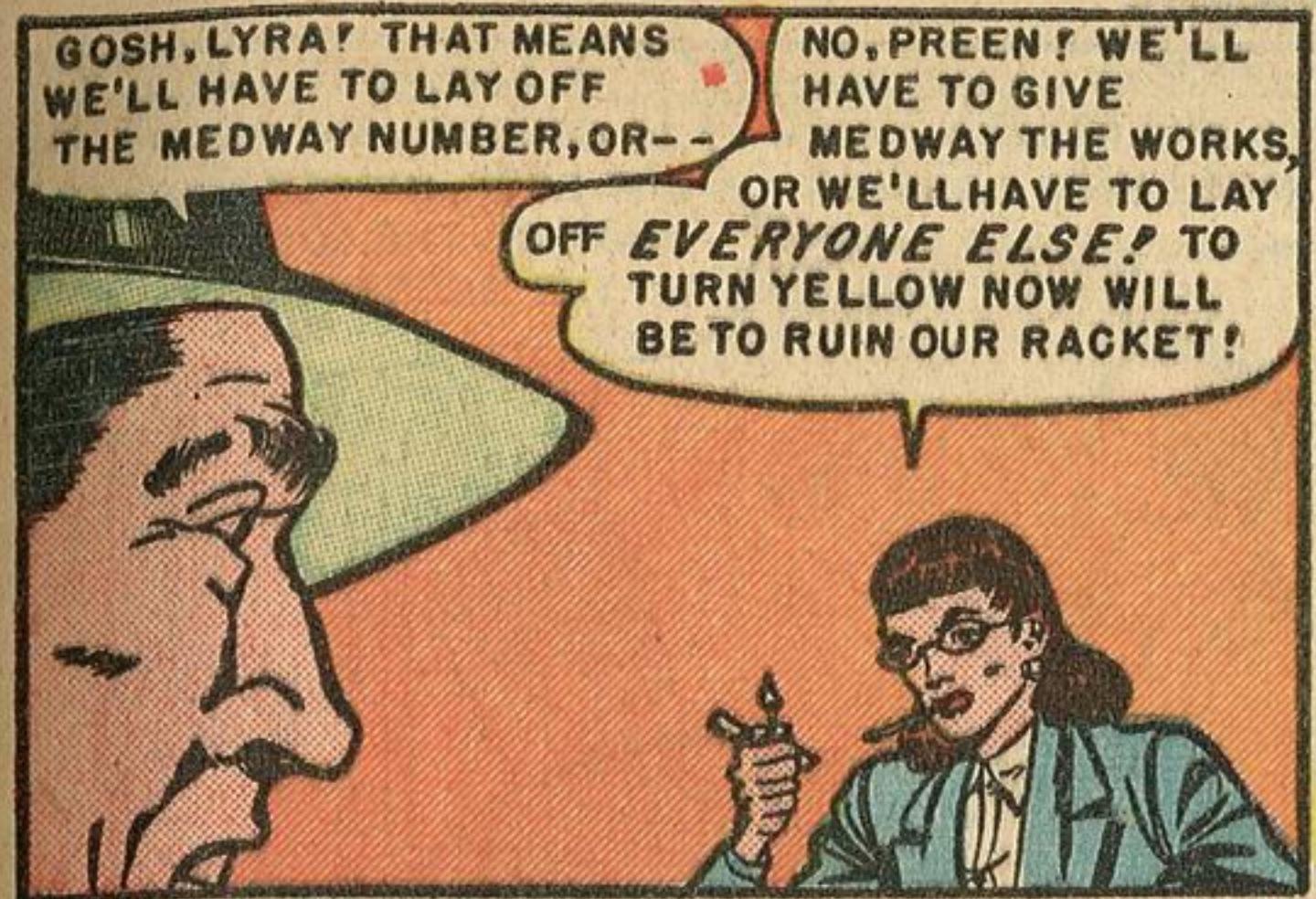
BLOW OUT OF HERE, PREEN! WE KNOW AND YOU KNOW THAT FILM STUDIO SPICE IS A CHEAP GOSSIP-MONGERING SHEET, LIVING ON BLACKMAIL!



FEATURE COMICS



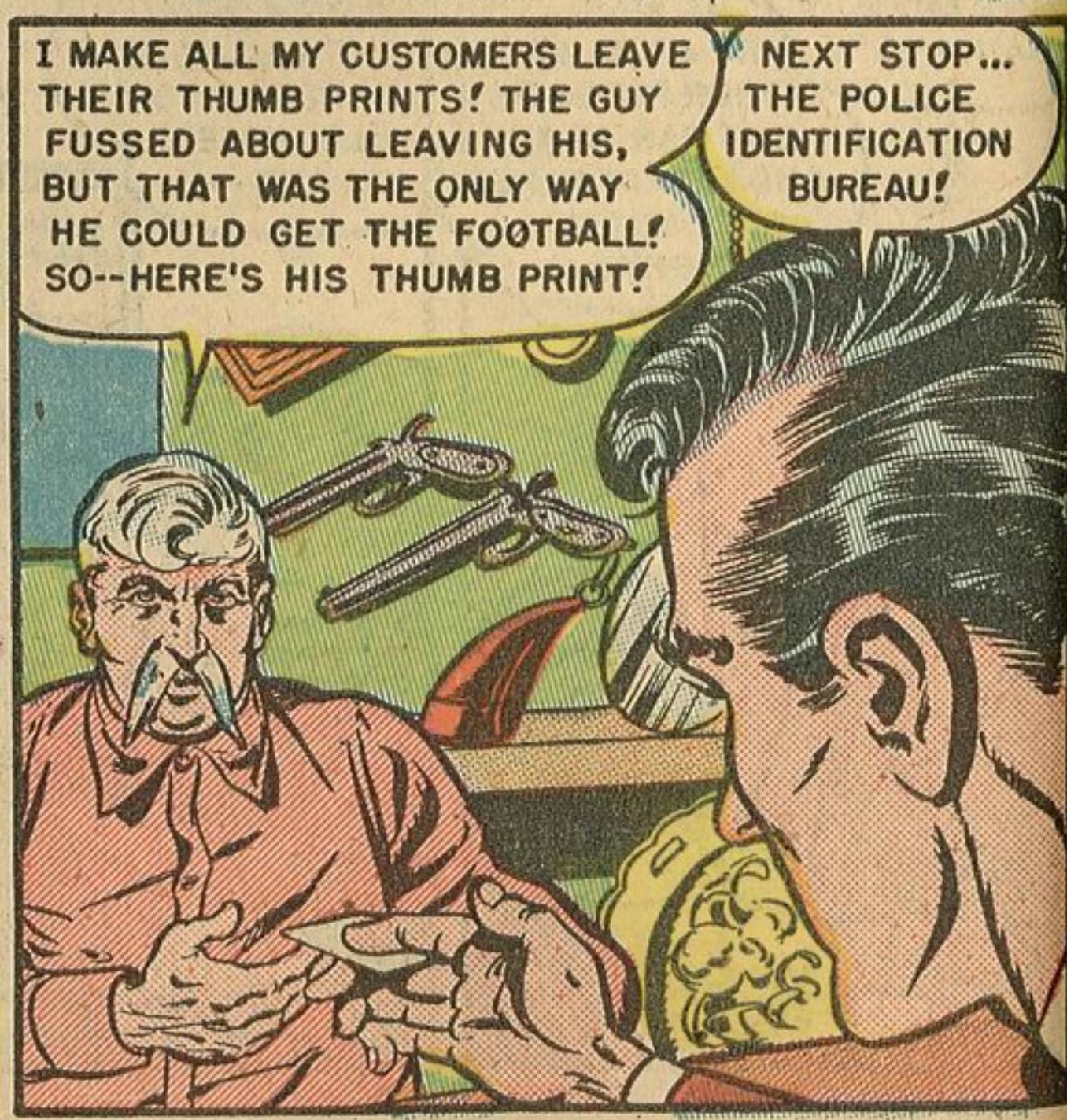
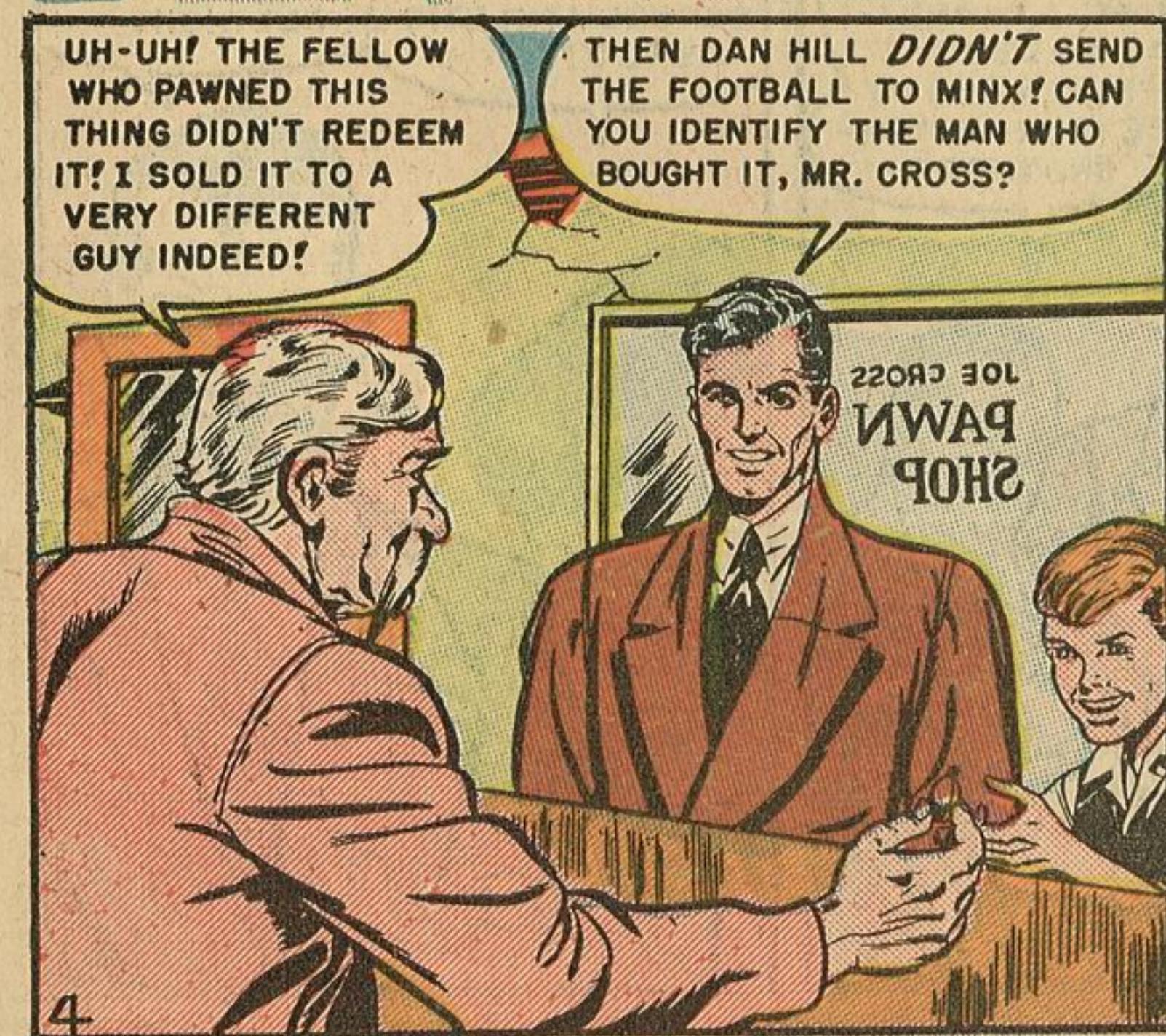
FEATURE COMICS



At the studio--watching the rushes of the day's shooting on the current film...



FEATURE COMICS



FEATURE COMICS

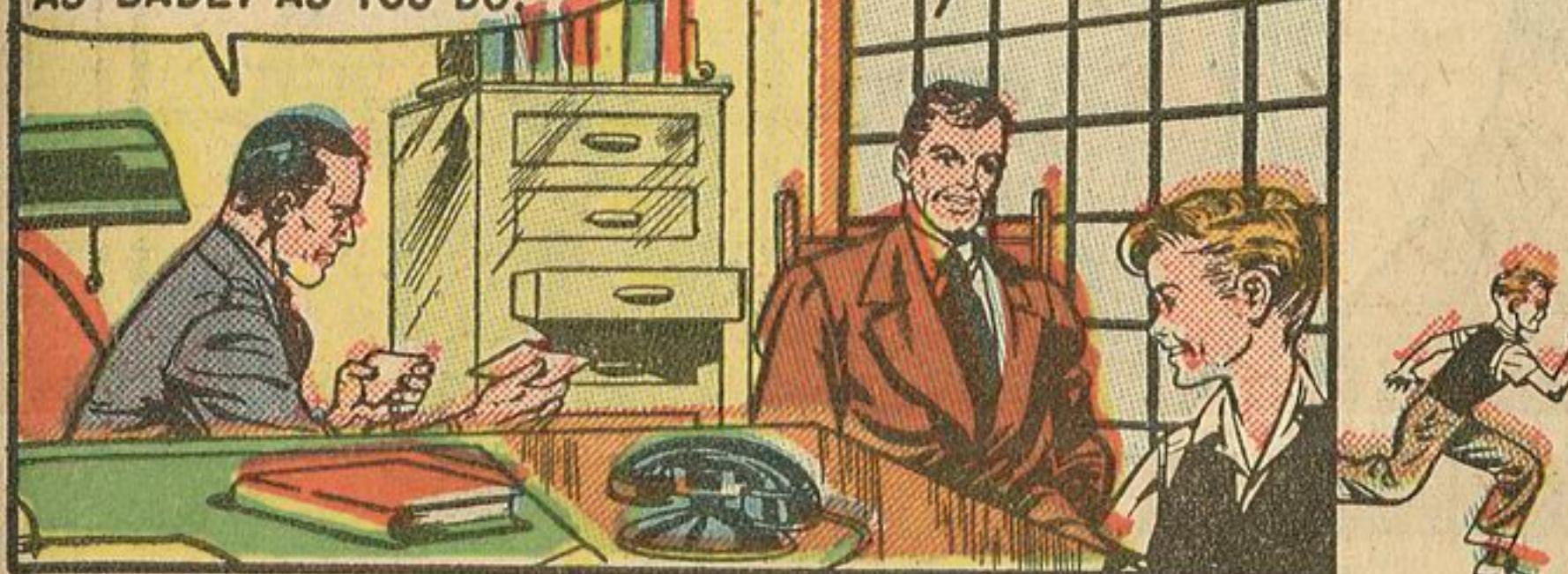
THIS THUMB PRINT YOU BROUGHT MATCHES WITH THE PRINT OF A MAN NAMED DOVER DENZEY! A BAD EGG, WANTED FOR ROBBERY AND EMBEZZLEMENT! WE WANT TO CATCH HIM JUST AS BADLY AS YOU DO!

CARRY THE NEWS BACK TO THE MOVIE LOT, NIPPER! I'M HEADING FOR THE OFFICE OF FILM STUDIO SPICE!

While Nipper runs his errand...

SO MINX MEDWAY'S MIXED UP WITH A CRIMINAL! THIS WILL RUIN HER CAREER -- AND THE PICTURE---

DON'T WORRY! MY UNCLE--STUNT MAN STETSON--IS HANDLING THIS MESS!



TAKE ANOTHER LETTER! THIS IS TO HAROLD BLYTHE, THE LEADING MAN WHO IS GETTING A TRIFLE BEHIND WITH PAYMENTS--

I'VE COME TO HANDLE ANOTHER KIND OF PAYOFF! WHERE'S MINX MEDWAY?

WHY, MR. STETSON! THIS IS AN UNEXPECTED PLEASURE! BUT WHY SHOULD YOU THINK WE KNOW WHERE YOUR FRIEND MISS MEDWAY HAS GONE? WE---

OH! WHAT'S HAPPENING?



THANKS FOR THE WARNING, SISTER!

YOU SCREECHY FOOL, YOU TIPPED HIM OFF!



HERE'S HOW I FENCED OFF A KNIFE-THROWER IN MY PICTURE BEFORE LAST!

GET OUT OF HERE!

I DON'T KNOW WHERE MINX MEDWAY IS AND WOULDN'T TELL YOU IF I DID! YOU CAN SEE SHE ISN'T HERE, ANYWAY!

IF YOU WERE A MAN, I'D MAKE YOU TALK! AS IT IS, I'LL GO--BUT UNLESS MINX GETS BACK SAFE AND SOUND, YOU'LL DO YOUR TALKING TO THE LAW!



NOW, WHICH WAY TO GO? I MUST FIND MINX---AND QUICKLY!

MR. STETSON! I CAN HELP YOU!



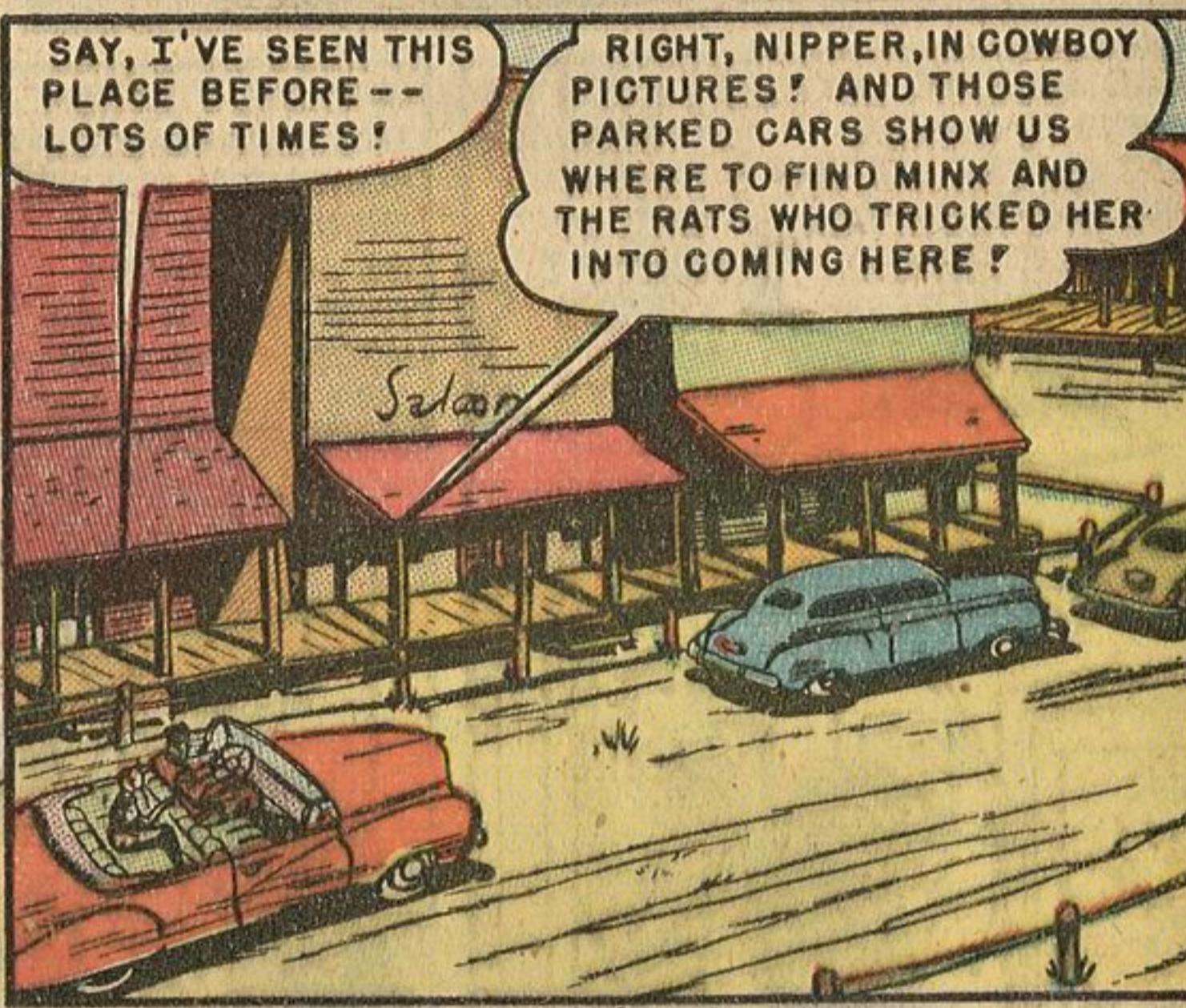
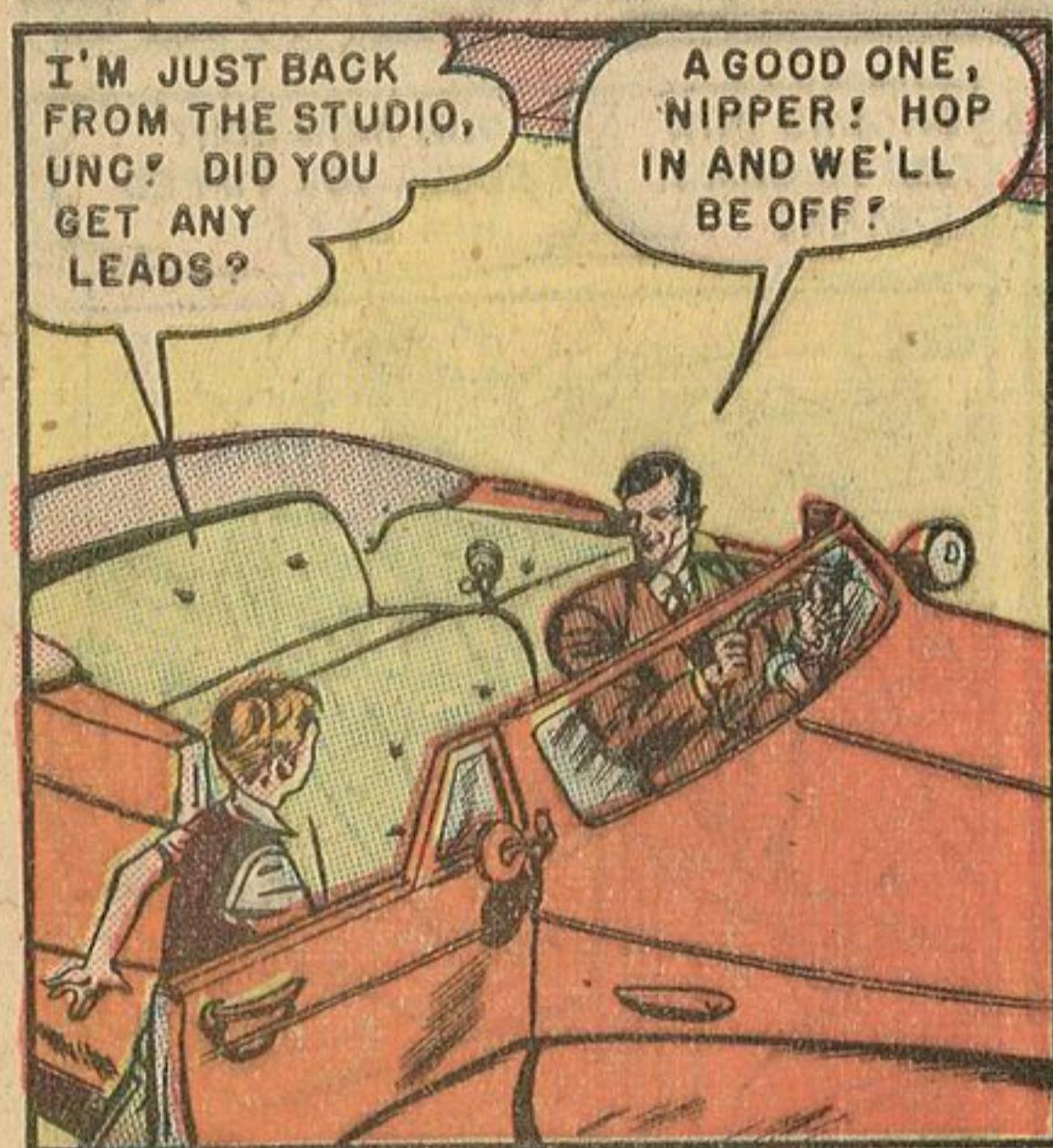
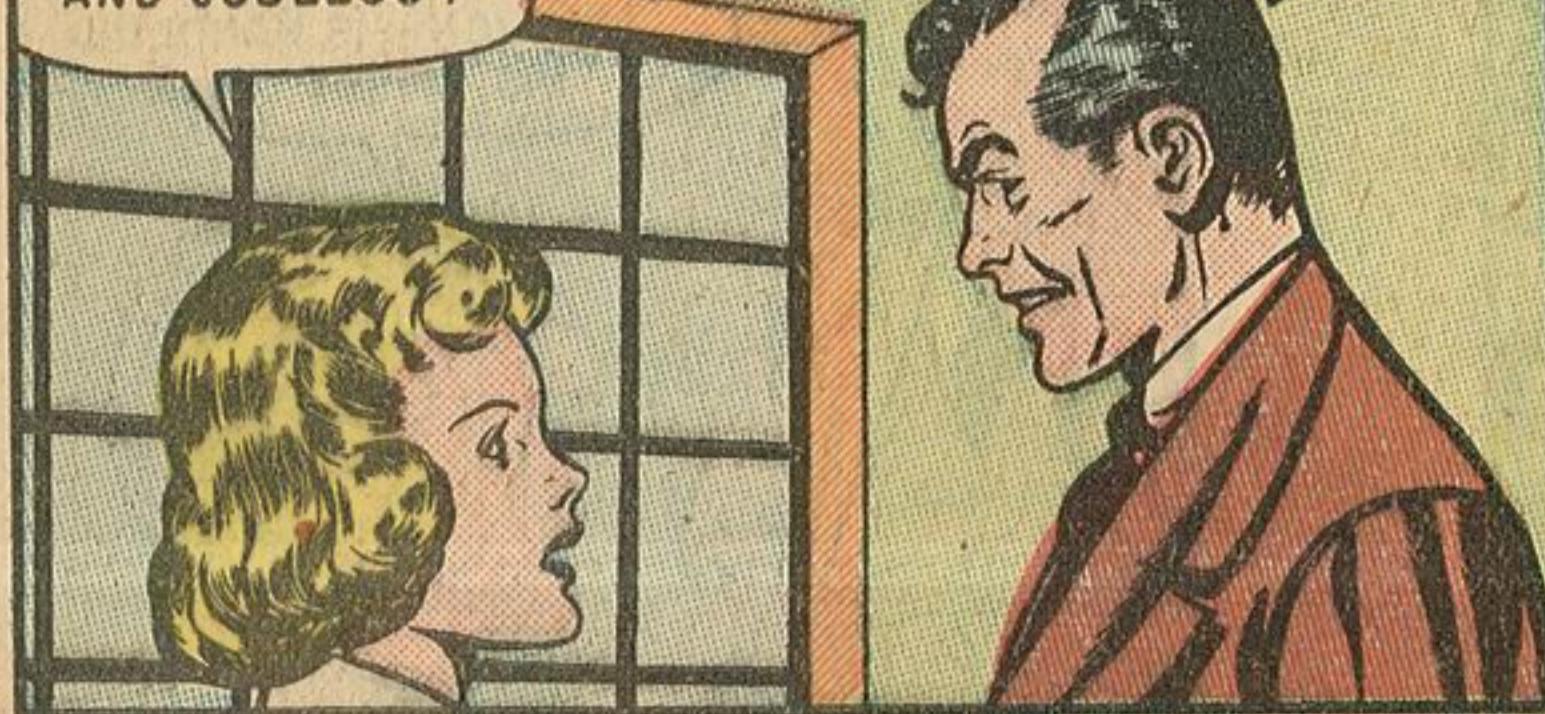
FEATURE COMICS

THEY FIRED ME BECAUSE I LOST MY HEAD AND YELLED TO WARN YOU! AND I'M GLAD TO BE OUT OF THAT DIRTY RACKET-- EVEN THOUGH I'M BROKE AND JOBLESS!

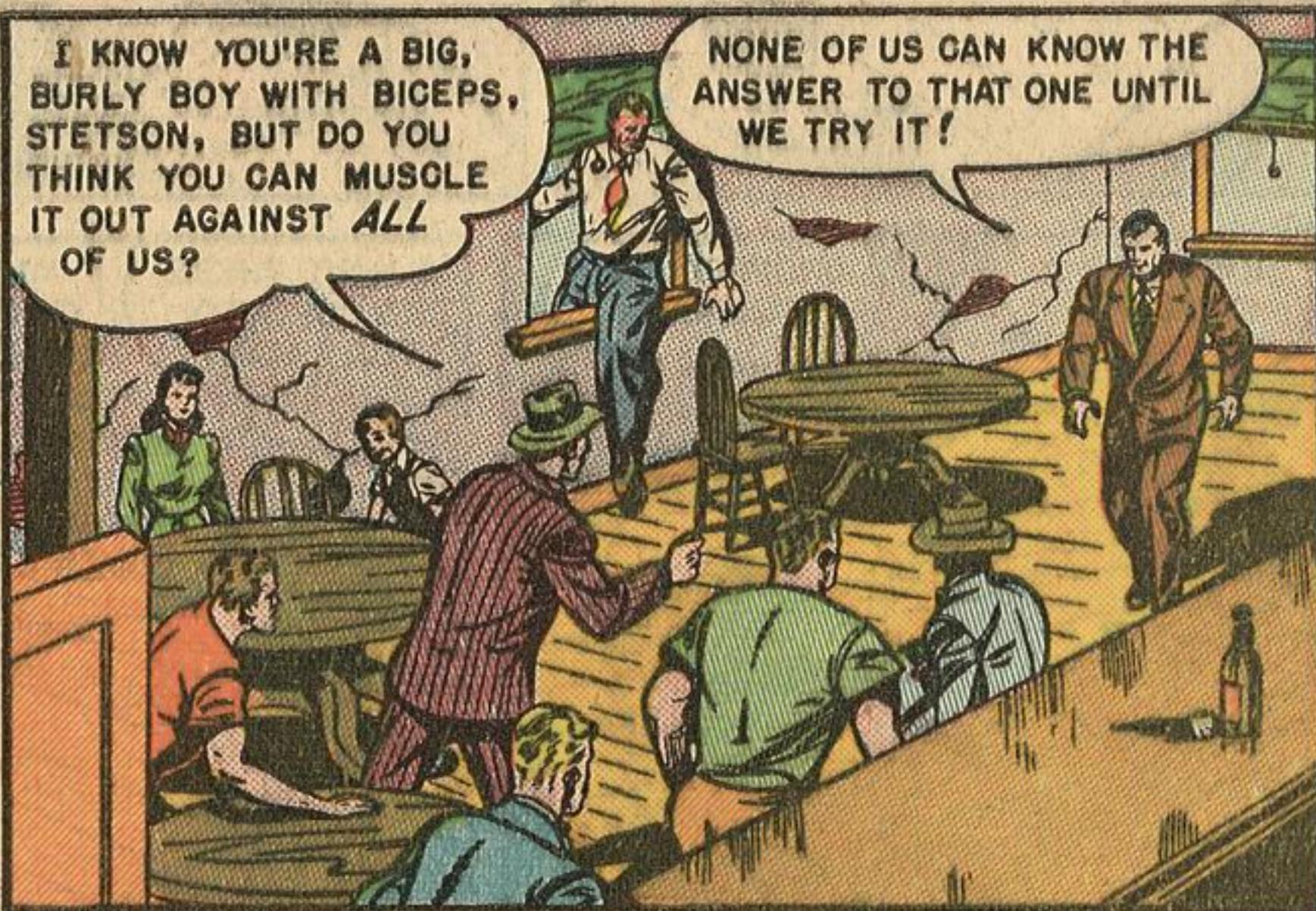
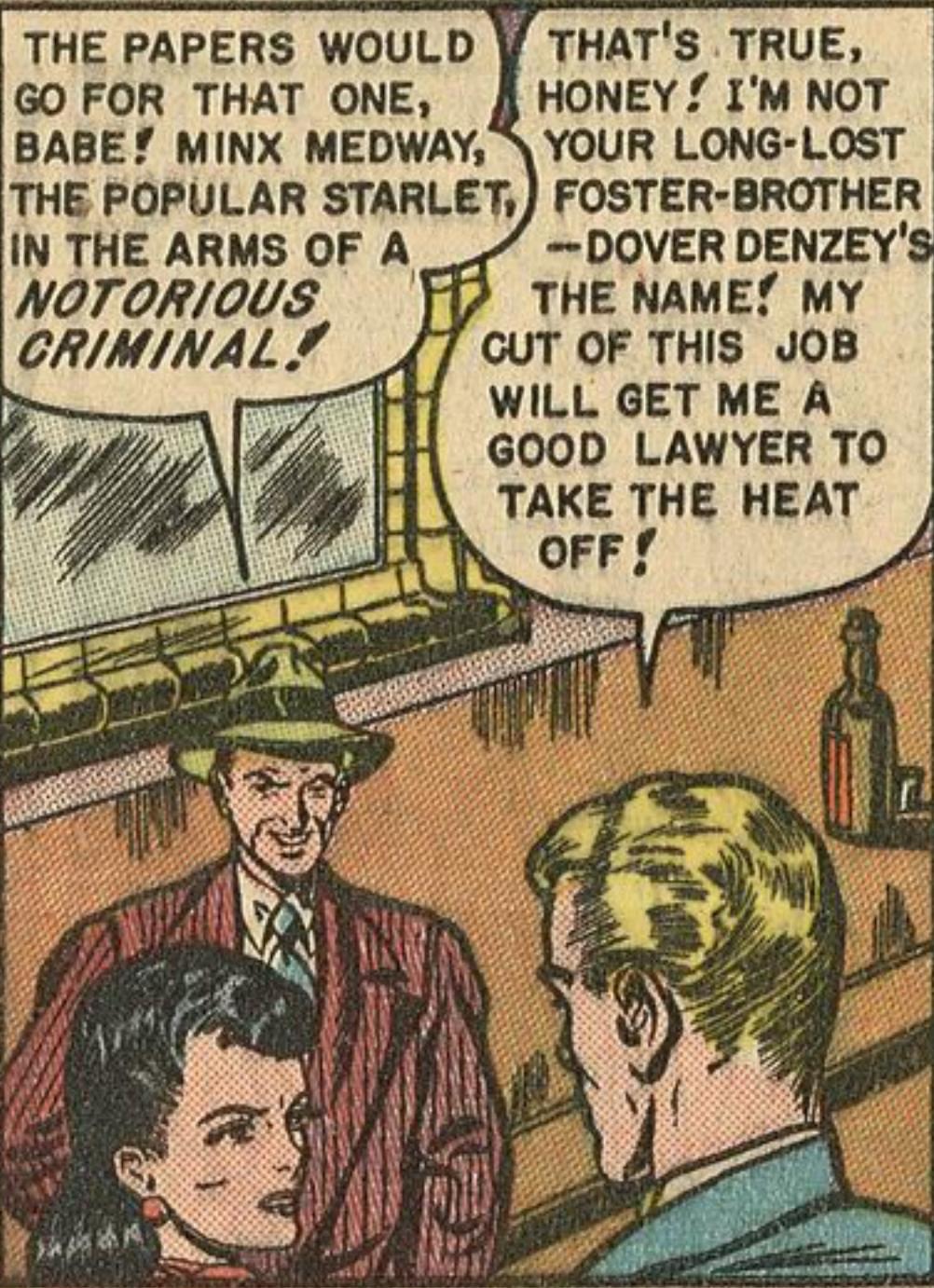
HELP ME FIND MINX MEDWAY AND I'LL SEE YOU GET A DECENT JOB IN A STUDIO OFFICE!

THAT LETTER TOLD HER TO GO TO **WESTVILLE**--YOU KNOW, THE GHOST TOWN WHERE THEY SHOOT THE HORSE OPERAS! THEY'LL MEET HER IN THE OLD SALOON BUILDING!

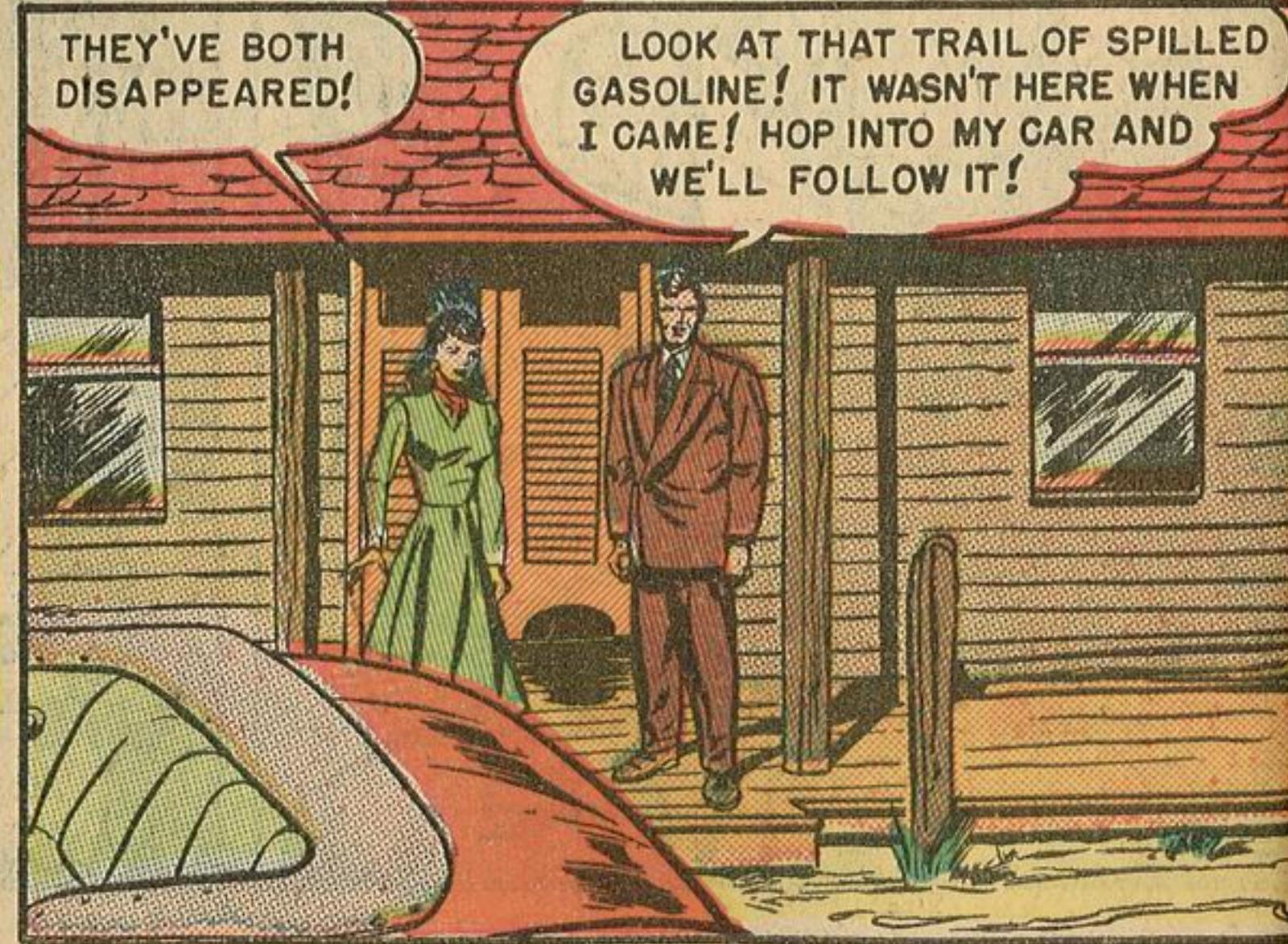
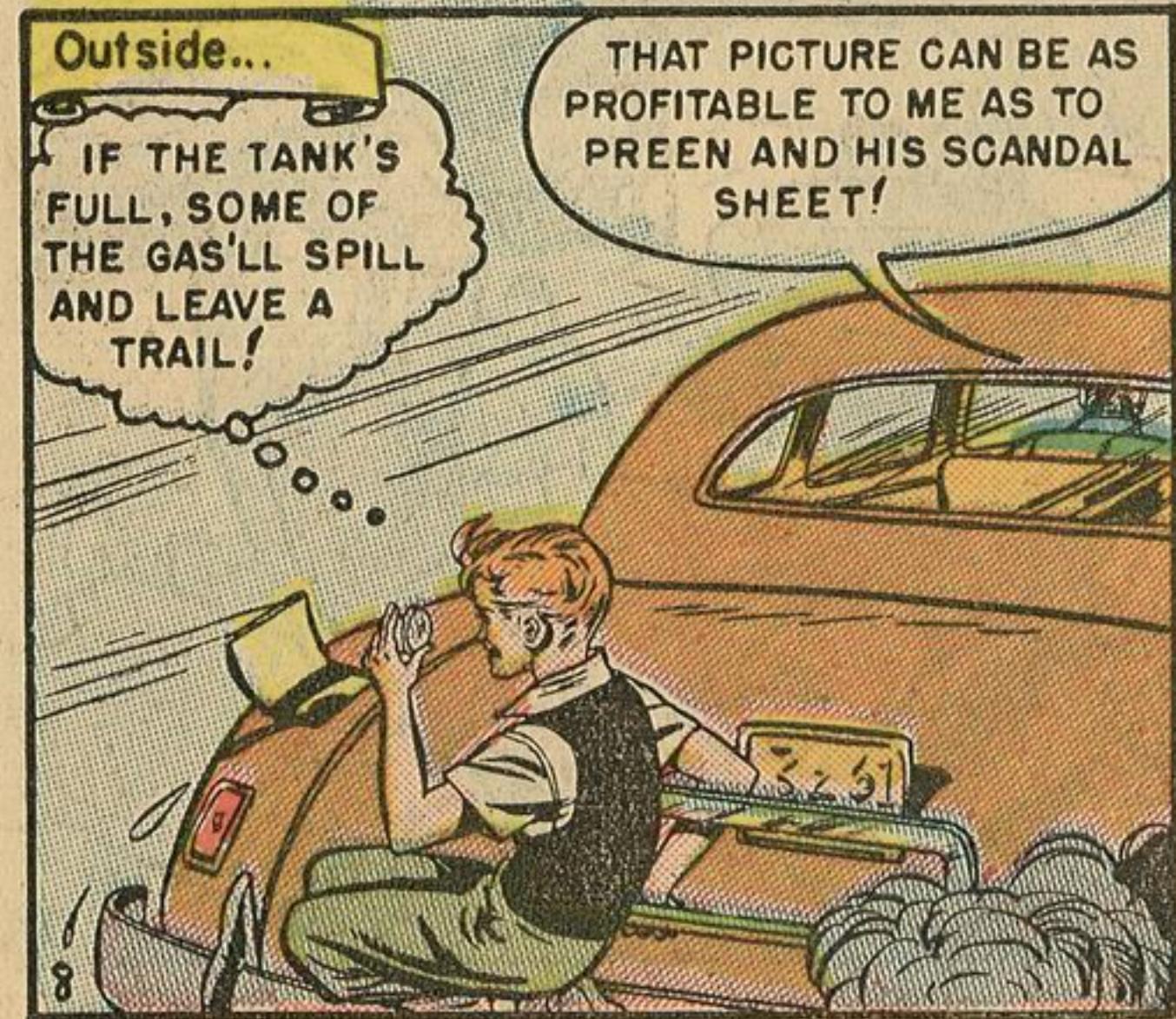
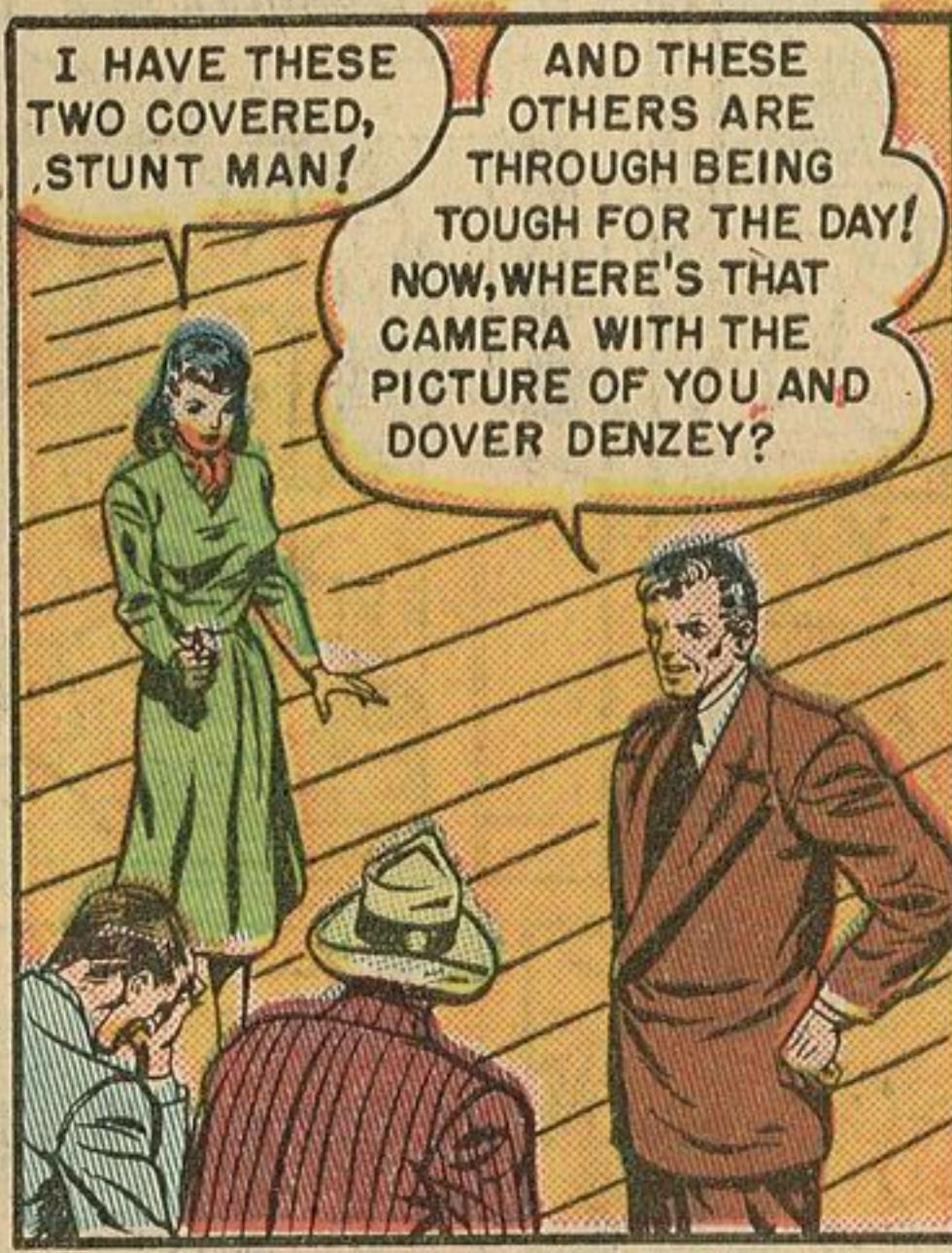
I KNOW THE PLACE WELL! I JUST FINISHED SOME STUNTS THERE FOR A COWBOY CLASSIC!



FEATURE COMICS

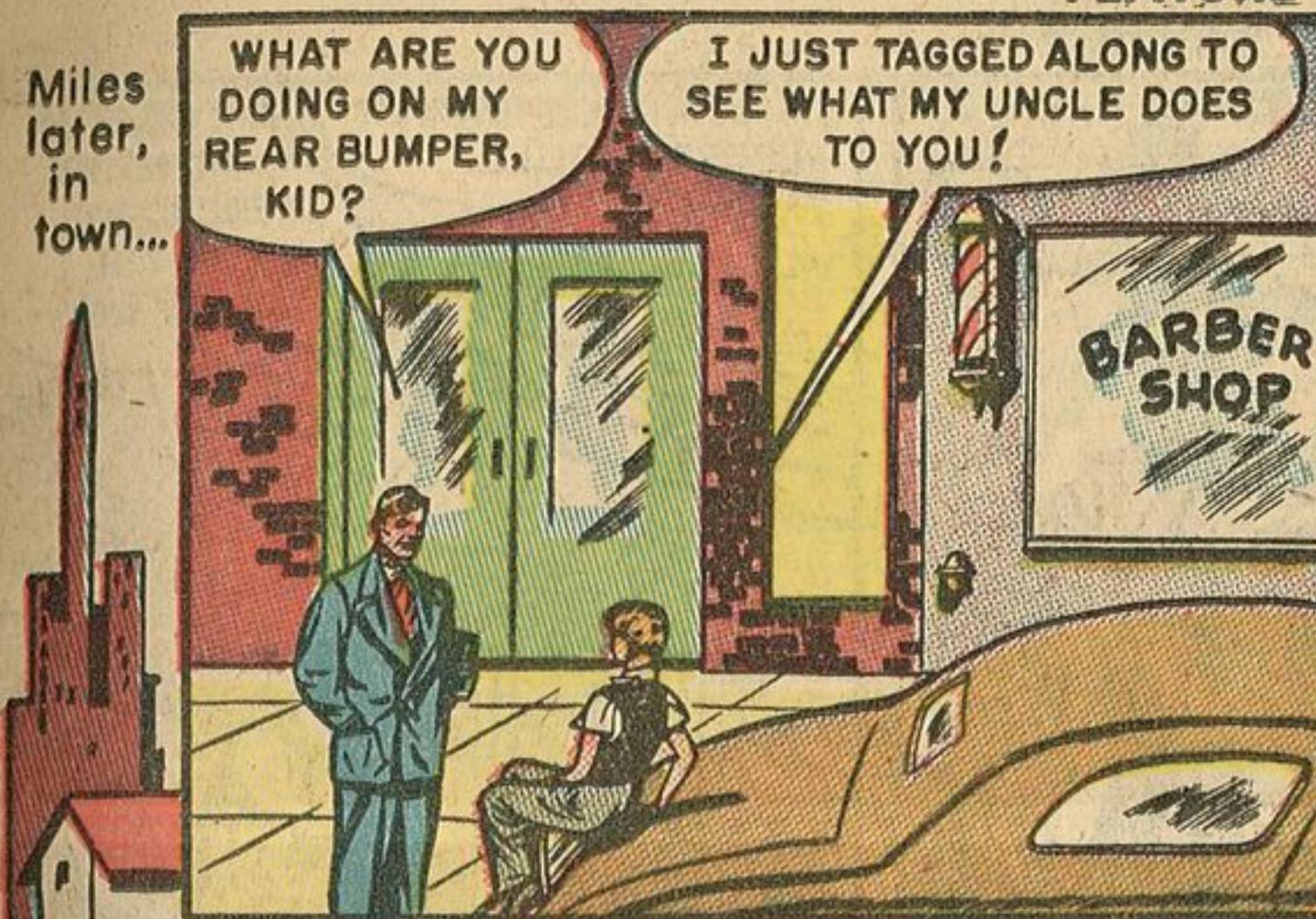


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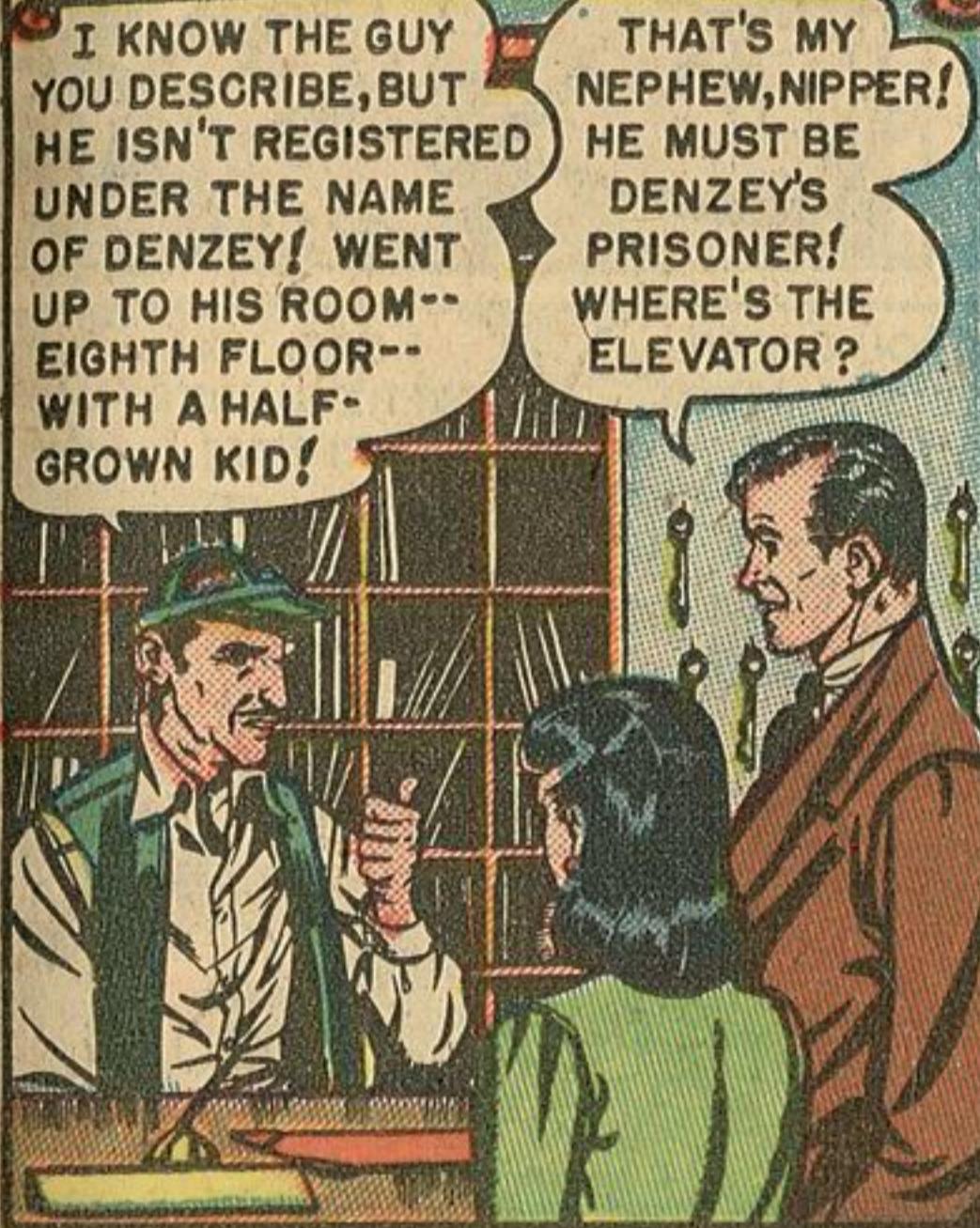


FEATURE COMICS

Miles later,
in town...



When Stunt Man Stetson reaches the hotel...



Across the way....

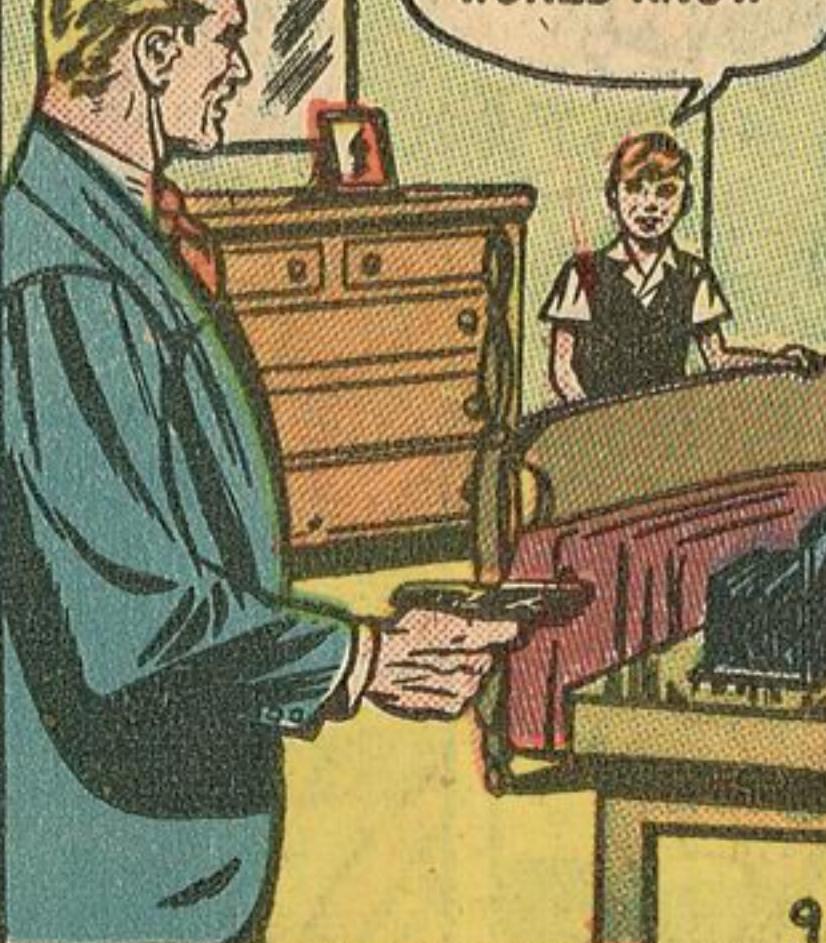
NOW, SONNY--NOBODY WILL FOLLOW US RIGHT AWAY!

I STILL DON'T FIGURE HOW YOU EXPECT TO GET AWAY WITH THIS!



YOUR UNCLE WON'T RUSH ME, BECAUSE HE'LL KNOW I'LL HURT YOU WHILE HE'S BARGING IN! AND THAT MOVIE STARLET WILL PAY ME PLENTY FOR THE PICTURE IN THAT CAMERA!

MEANWHILE, I'LL JUST BE LETTING THE WORLD KNOW--

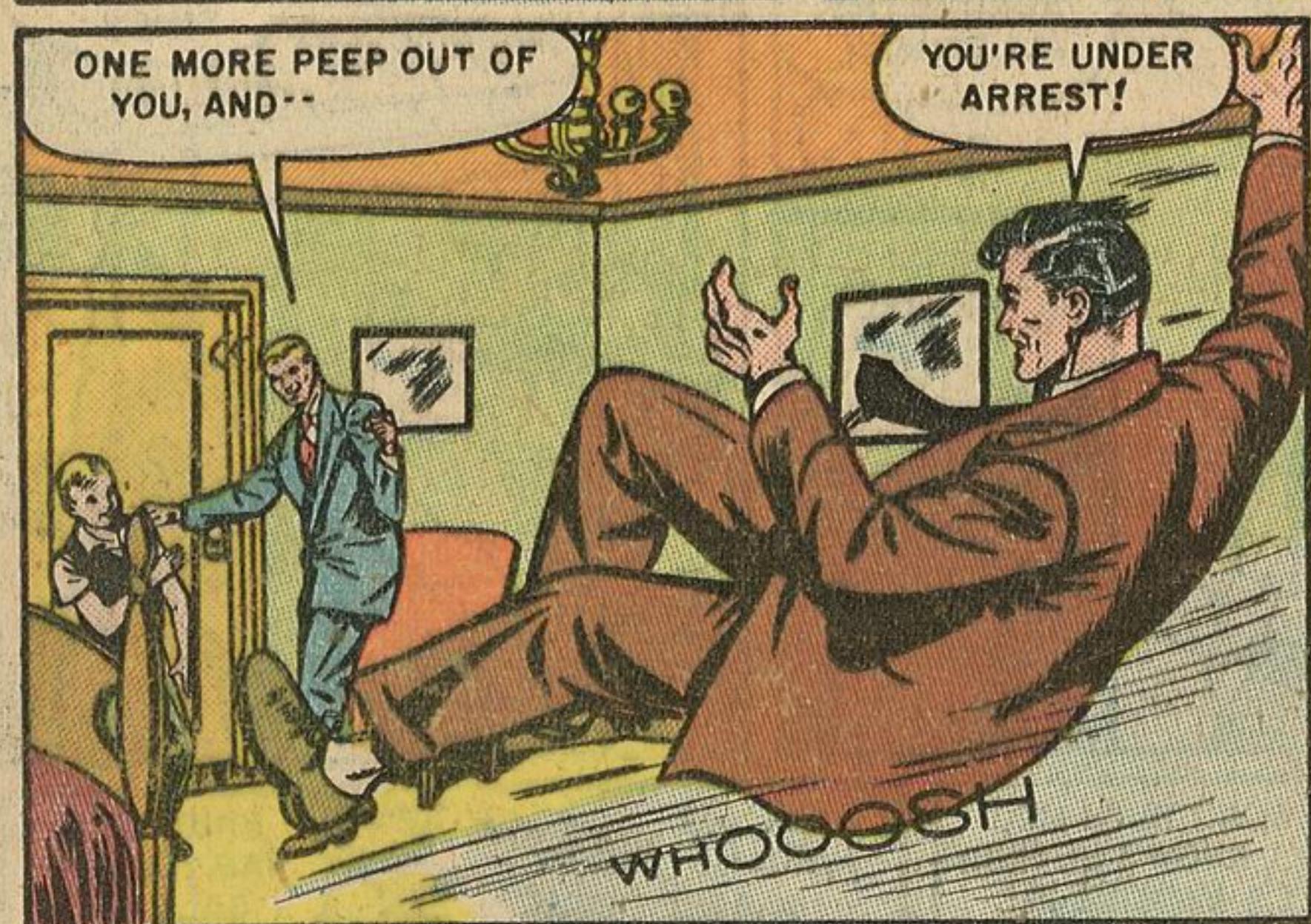


HELP! HELP!
CALL THE POLICE!

SHUT YOUR YAP, YOU COP-- CALLING PUNK!



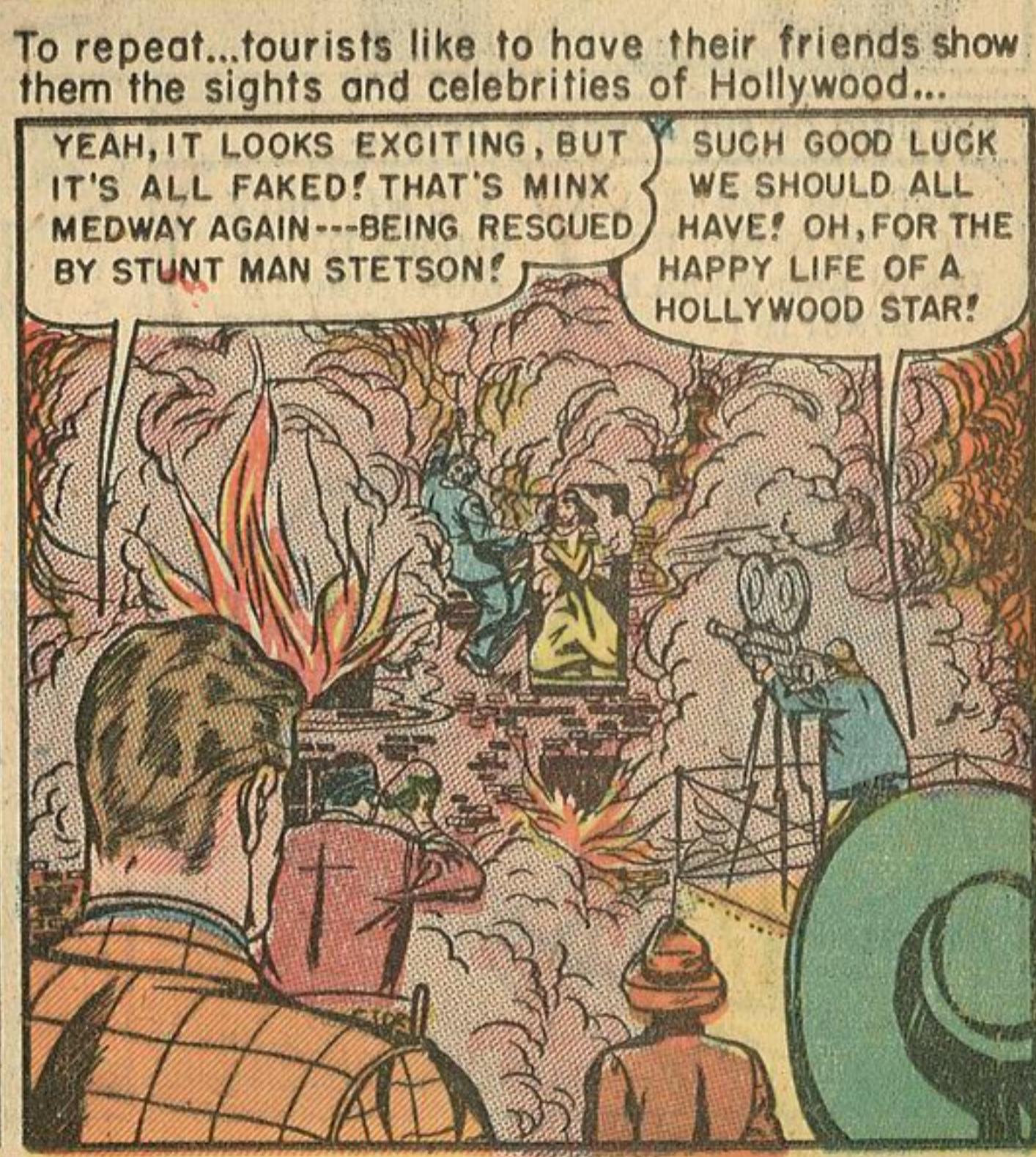
FEATURE COMICS



FEATURE COMICS



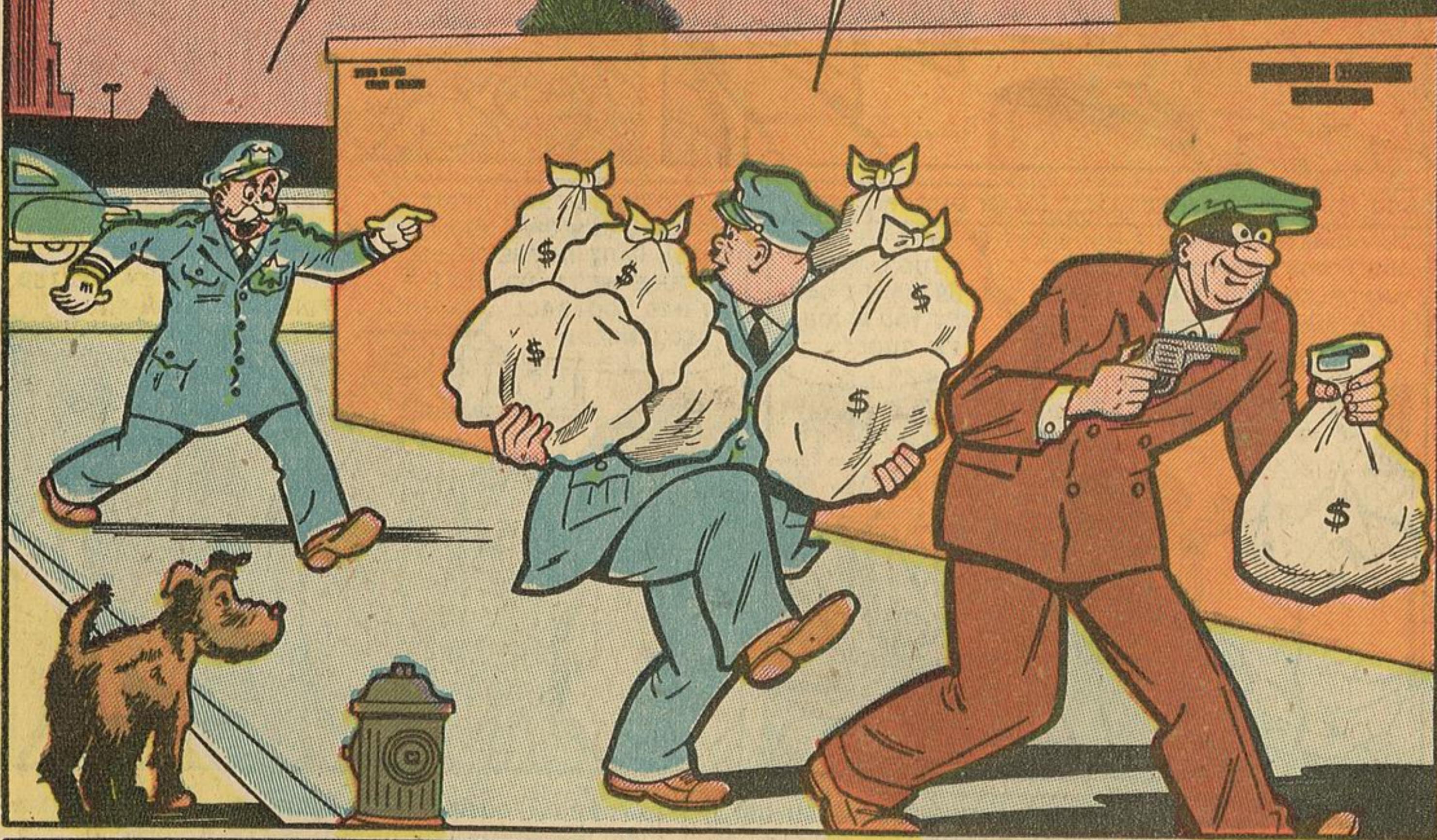
When the police arrive, Dover Denzey meekly confesses...



SHENANIGAN

AWK! SHENANIGAN!
WHAT ARE YOU
DOING?

HELPING THIS POOR
FELLOW CARRY HIS LOAD,
CHIEF! YOU SAID I SHOULD
BE OF SERVICE!



EVENING, ON SHENANIGAN'S BEAT...

COP, CAN YOU TELL
ME HOW TO GET TO
TENTH AND BODDLE
STREETS?

YES'M! THREE
BLOCKS TO THE
RIGHT, TWO TO
THE LEFT, ONE
RIGHT--

TWO BLOCKS RIGHT--
ONE LEFT--THREE--

NO, MA'AM!
THREE LEFT,
TWO RIGHT--

NO, THAT'S
NOT IT,
EITHER!
ONE LEFT,
THREE RIGHT--

HMMPH! OF
ALL THE
DUMB DOPES!
I'LL FIND IT
MYSELF!



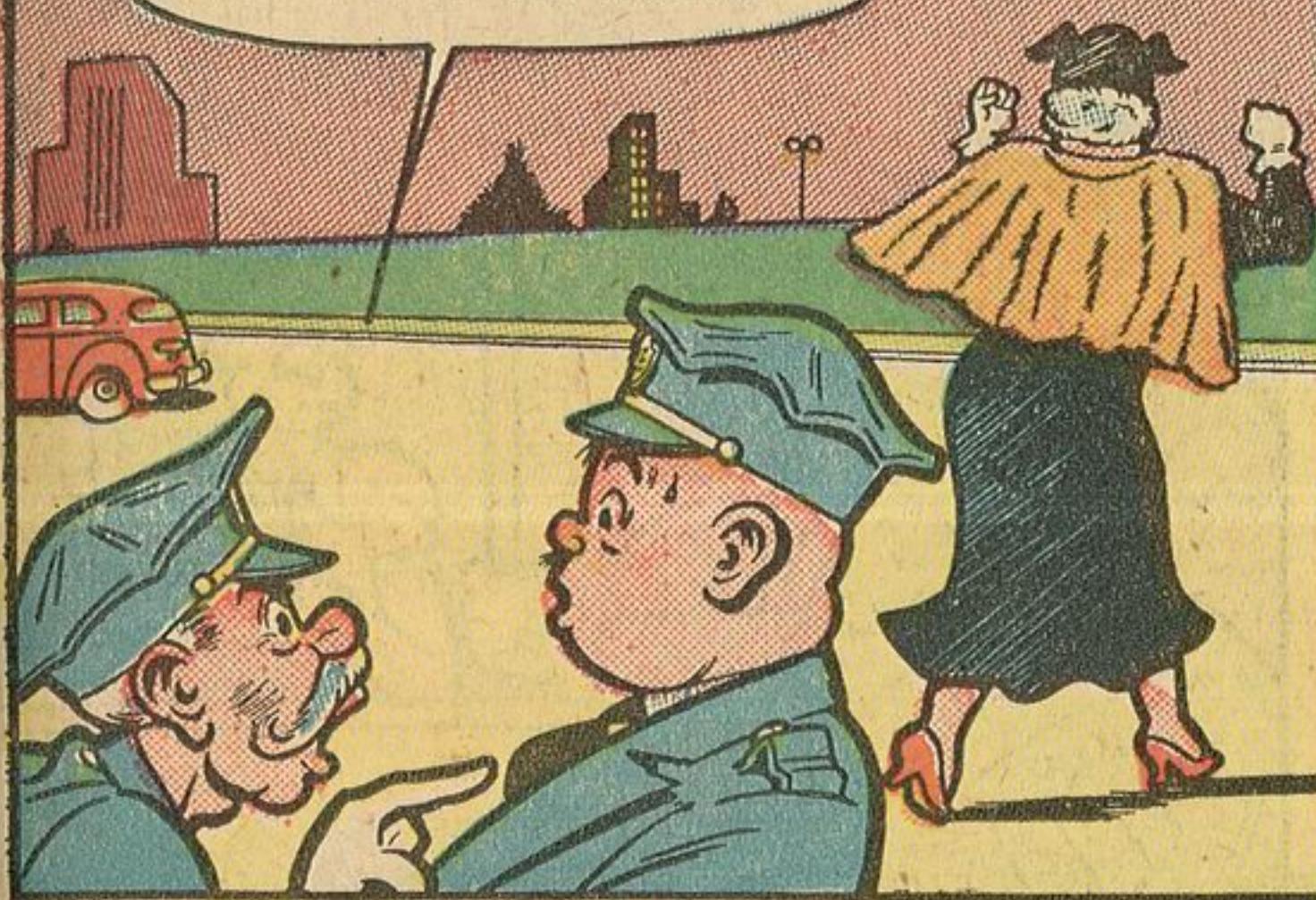
FEATURE COMICS

STUPID COPS, CAN'T EVEN HELP A LADY FIND HER WAY!

SHENANIGAN, YOU'RE A DISGRACE TO THE FORCE! YOU SHOULD'VE HELPED THAT OLD WOMAN!

BUT, CHIEF...

IF YOU COULDN'T DIRECT HER, IT WAS YOUR DUTY TO ESCORT HER WHERE SHE WAS GOING, LUNKHEAD!



A POLICEMAN'S A PUBLIC SERVANT! IF SOMEBODY NEEDS HELP, GIVE IT... OR I'LL TOSS YOU OFF THE FORCE! REMEMBER THAT, PINBRAIN!

YES, CHIEF! OKAY, CHIEF! I WILL, CHIEF! GULP!

HMM! I NEED A LITTLE ASSISTANCE MYSELF, AN' A COP'S JUST THE GUY... ESPECIALLY THIS BLOKE!

HI, OFFICER! COULD I TROUBLE YOU FOR SOME SERVICE?

YES, SIR! SHENANIGAN'S AT YOUR BECK AND CALL! NAME IT!



I OWN A BEANERY AROUND THE CORNER! HOW'S ABOUT GIVING ME PROTECTION WHILE I PICK UP THE DAY'S RECEIPTS?

SURE! HEH! HEH! GLAD TO LEND A HAND!

I FEEL SAFER WITH A COP ALONG! BESIDES, I'VE GOT A PROBLEM WITH THE HELP AND THEY MAY CAUSE TROUBLE!

I'M GLAD THIS GUY CAME ALONG! NOW THE CHIEF'LL FIND OUT THAT SHENANIGAN'S ON THE JOB!



FEATURE COMICS



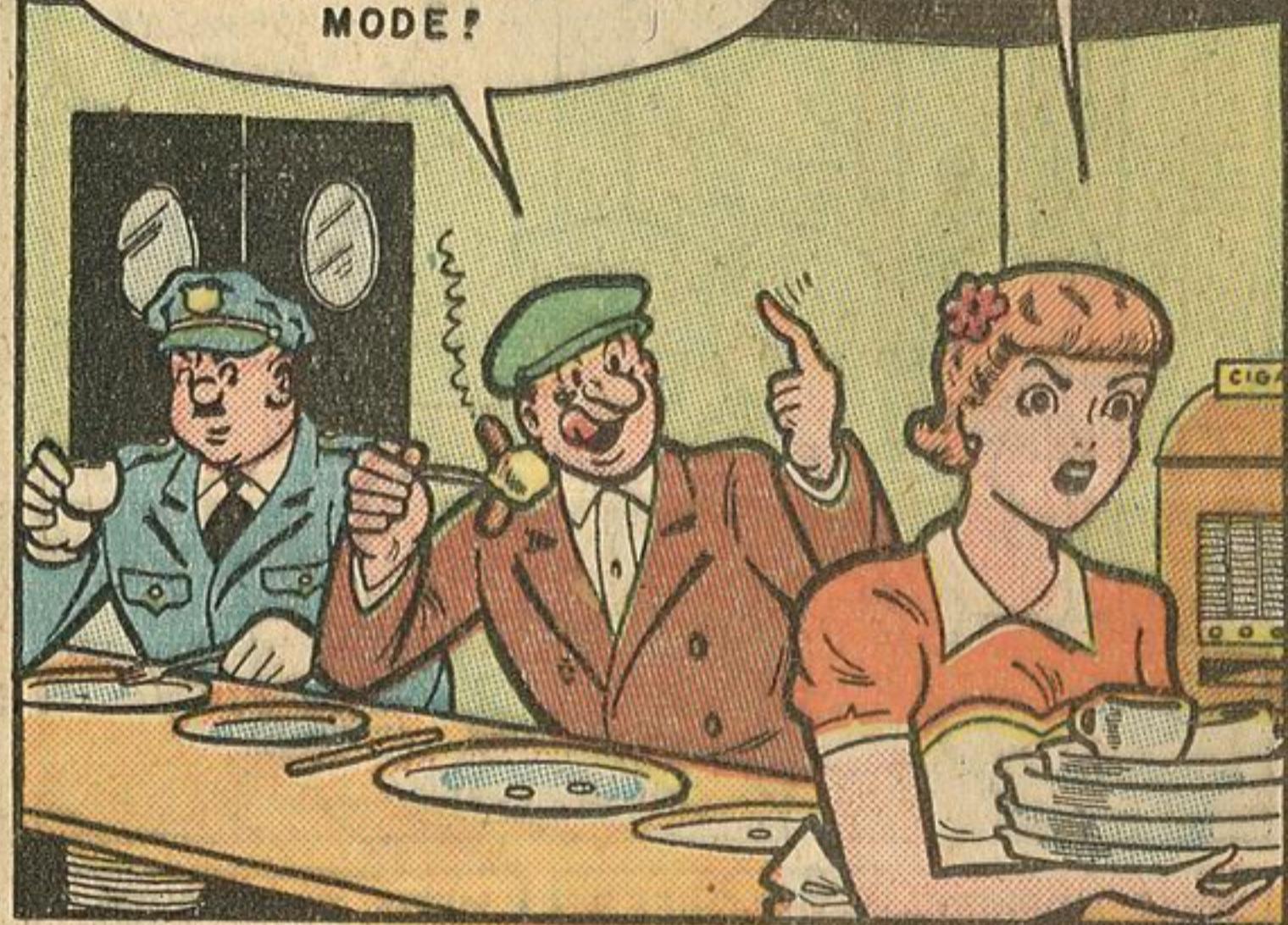
FEATURE COMICS

BOY? IS THAT SOMETHIN'
TO LOOK AT?

UH-HUH?
SHE SURE
IS?

I'M STILL HUNGRY
SLURP! BRING ME A
STEAK, FRENCH FRIES,
SALAD, MINCE PIE, AND
CHOCOLATE CAKE A LA
MODE!

OKAY, BUB,
IT'S YOUR
FUNERAL!



LISTEN, MISTER,
I'VE BEEN GLAD
TO HELP YOU OUT,
BUT I CAN'T
STAY HERE
ALL NIGHT?
I GOTTA GET
BACK TO MY
BEAT!

THEN I'VE
GOTTA
BEAT IT,
TOO!
SLOBBER
WAS GONNA
HAVE SOME
MORE PIE,
BUT I'LL
SKIP IT!

HEY, WHAT'S
WRONG WITH
YOU? YOU LOOK
SORTA GREEN?

AGH!
GOTTA
GET
OUTTA
HERE...
HEAD'S GOIN'
IN CIRCLES...
STOMACH FEELS
FUNNY!

OHHHH!
GROAN!
I'M DYIN'
GROAN!
OWWW!

QUICK! CALL THE
AMBULANCE! IT
MUST BE SOMETHING
HE ET!



WHERE'S THE
VICTIM?

INSIDE? HURRY!
THERE'S NO TIME
TO LOSE!

I'LL SAY THERE'S NO
TIME TO LOSE! WE
WOULDN'T WANT THIS
CUTTHROAT TO
ESCAPE!

HUH? DID YOU
SAY CUT-
THROAT?



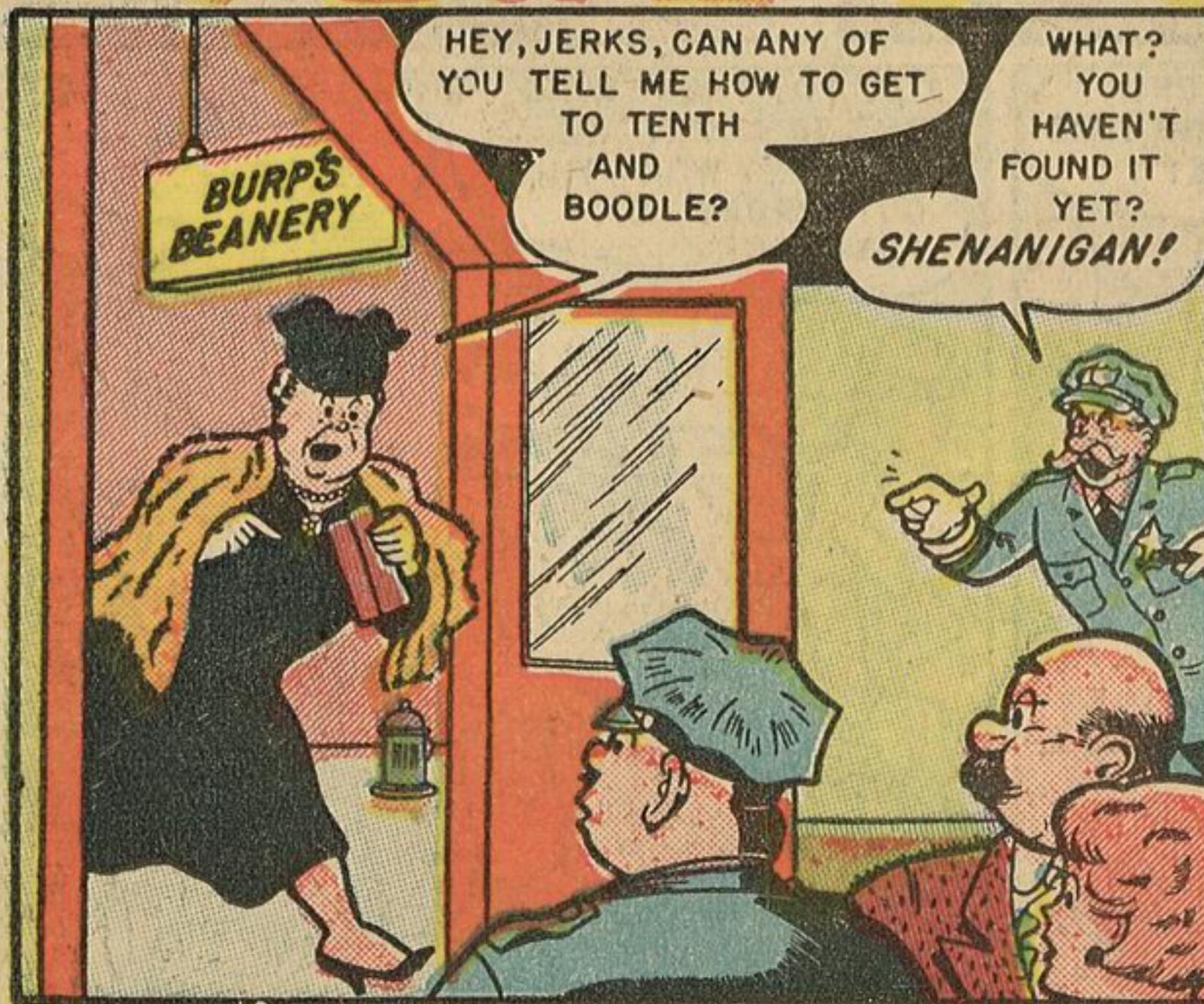
FEATURE COMICS

CONGRATULATIONS, SHENANIGAN! THE CHIEF'S GONNA BE SURPRISED WHEN HE FINDS OUT *YOU* CAPTURED THIS DANGEROUS CROOK, DESPERATE DOOLY!

AW, IT WAS
NOTHIN',
REALLY!
—GULPE

MYRA, WHAT
DO YOU MAKE OF
ALL THIS?

I DUNNO, EFFY, EXCEPT
THAT TOMORROW
I'M GONNA HAVE MY
HEAD EXAMINED!



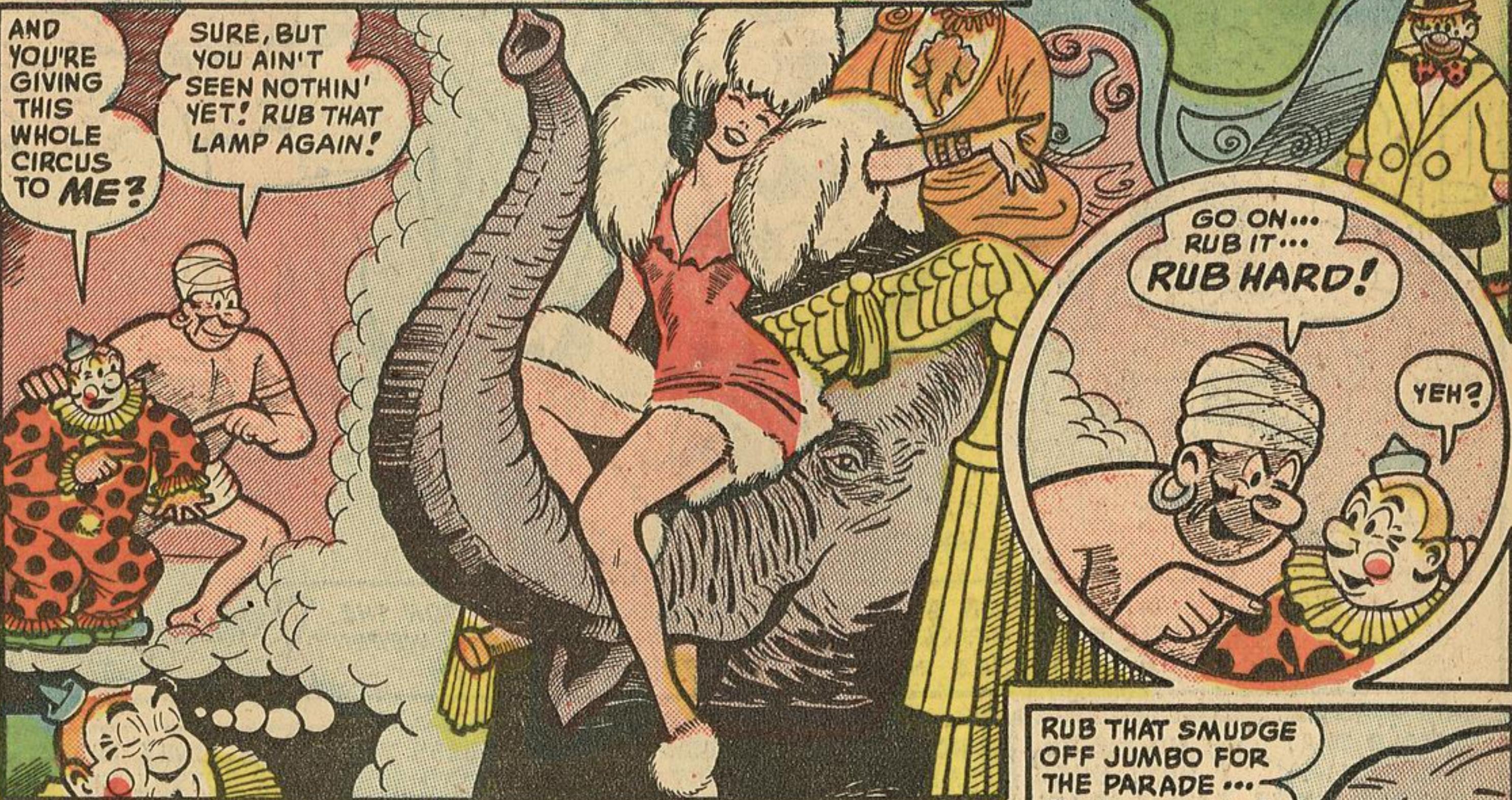
BIG TOP

YOU?
...A REAL
GENIE OUTTA
THE ARABIAN
NIGHTS?

'AT'S
ME,
BUD!

NOW RUB THAT LAMP...
RUB HARD!

TA-RA-TA!



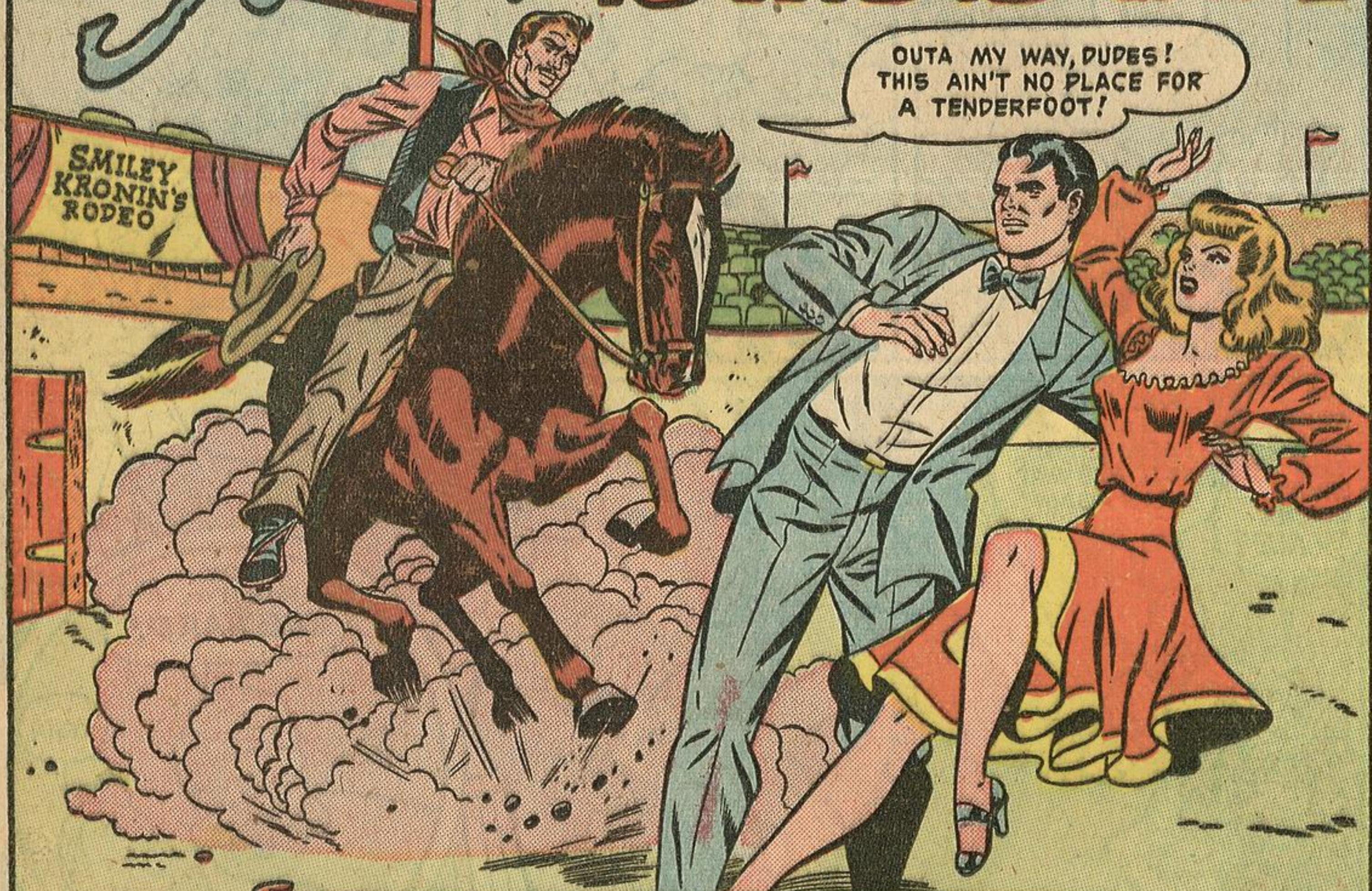
GO ON...
RUB IT...
RUB HARD!

YEH?

RUB THAT SMUDGE
OFF JUMBO FOR
THE PARADE...
RUB HARD!



Swing Sisson



WHEN SWING SISSON AND HIS BAND LIT OUT FOR THE WIDE OPEN SPACES, THEY FOUND THAT HEP-CATS WEREN'T THE ONLY ONES WHO SWOONED TO THEIR MUSIC!

I TOLD THAT FOOL SLIM A HUNDRED TIMES TO QUIT SHOWIN' OFF LIKE THAT! ARE YA HURT ANY?

NO, WE'RE NOT! BUT I MUST ADMIT IT WAS A BIT TOO CLOSE FOR COMFORT!

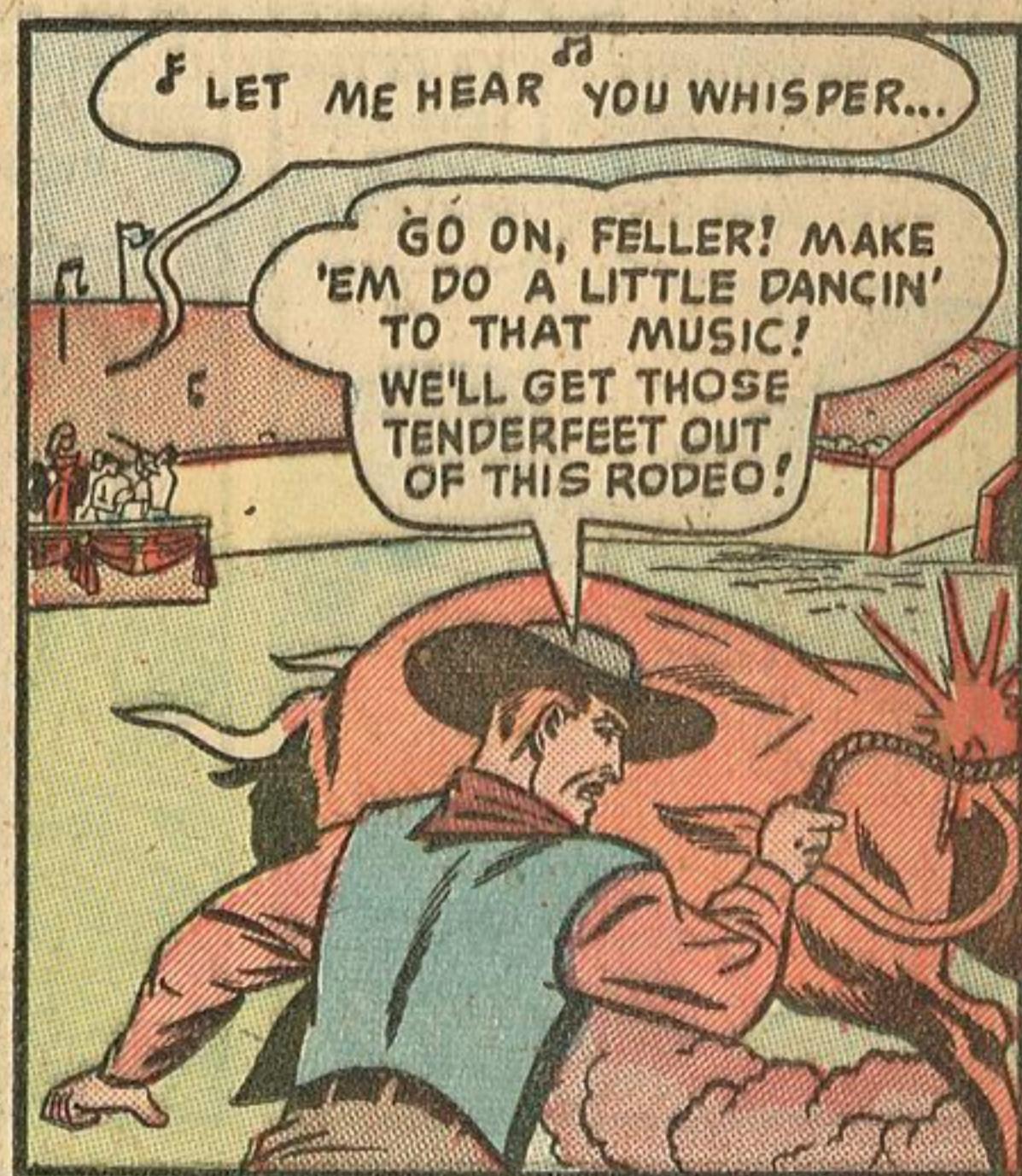
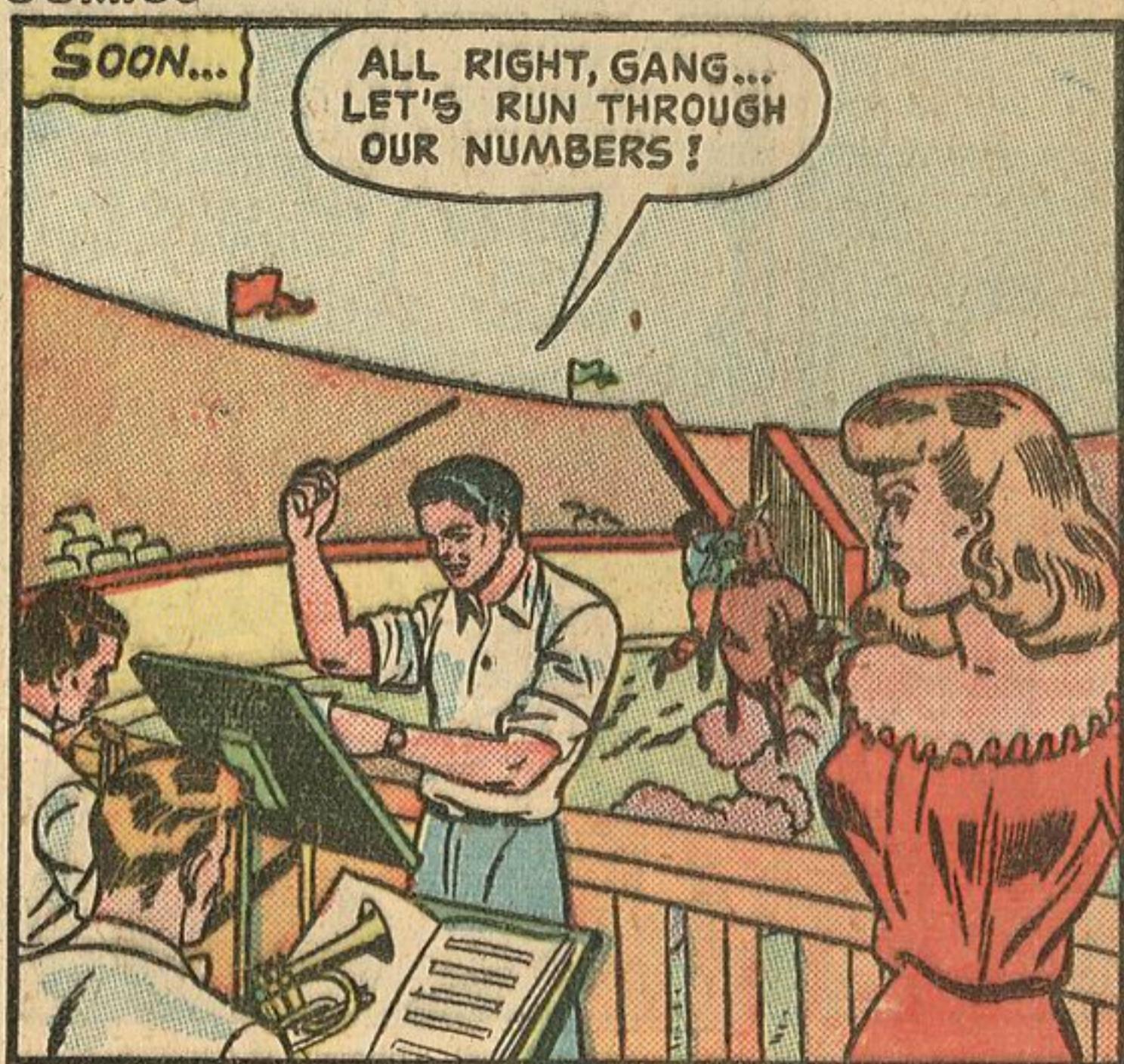
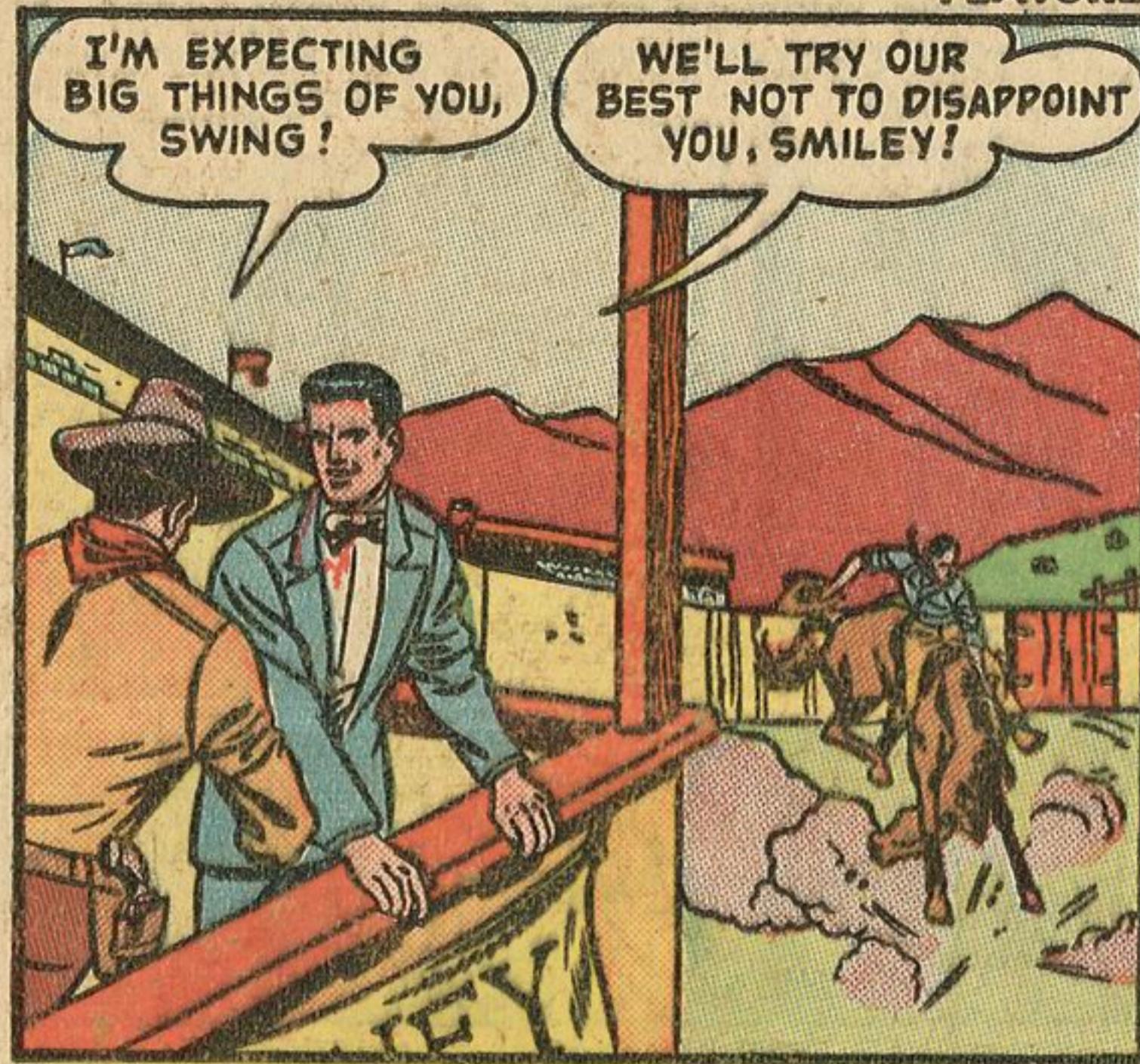
HOWDY! YOU MUST BE SWING SISSON! I'M SMILEY KRONIN! BEEN EXPECTING YOU FOLKS!

GLAD TO KNOW YOU, SMILEY! THIS IS BONNIE BAXTER, MY VOCALIST!

I GUESS YOU'LL WANT TO SEE THE BANDSTAND RIGHT OFF! IT'S JUST OVER THIS WAY!

FINE! THE BOYS'LL BE HERE ANY MINUTE! WE'LL GET STARTED RIGHT AWAY!

FEATURE COMICS



FEATURE COMICS

YOU MUST HAVE CHARMED HIM WITH YOUR LICORICE STICK, SWING!

SOME NOTE WE PUT IN THIS TIME MUST HAVE SOOTHED HIM! ANIMALS CAN BE STRANGELY INFLUENCED BY CERTAIN TONES!

IS THIS ANOTHER OF YOUR CRAZY TRICKS, SLIM?

I'M SORRY, BOSS! HE GOT AWAY FROM ME!

I'VE HAD ALL THE NONSENSE I'M TAKIN' FROM YOU! PACK YOUR BAGS AND GIT!

YA DON'T HAVETA TELL ME TWICE, SMILEY!

SLIM DIDN'T DO IT ON PURPOSE, SMILEY! IT WAS AN ACCIDENT!

WELL, NOW... MAYBE YOU'RE RIGHT...

LISTEN, PARDNER! I DON'T NEED NO GOOD WORDS FROM YOU! I KIN SPEAK MY OWN PIECE!

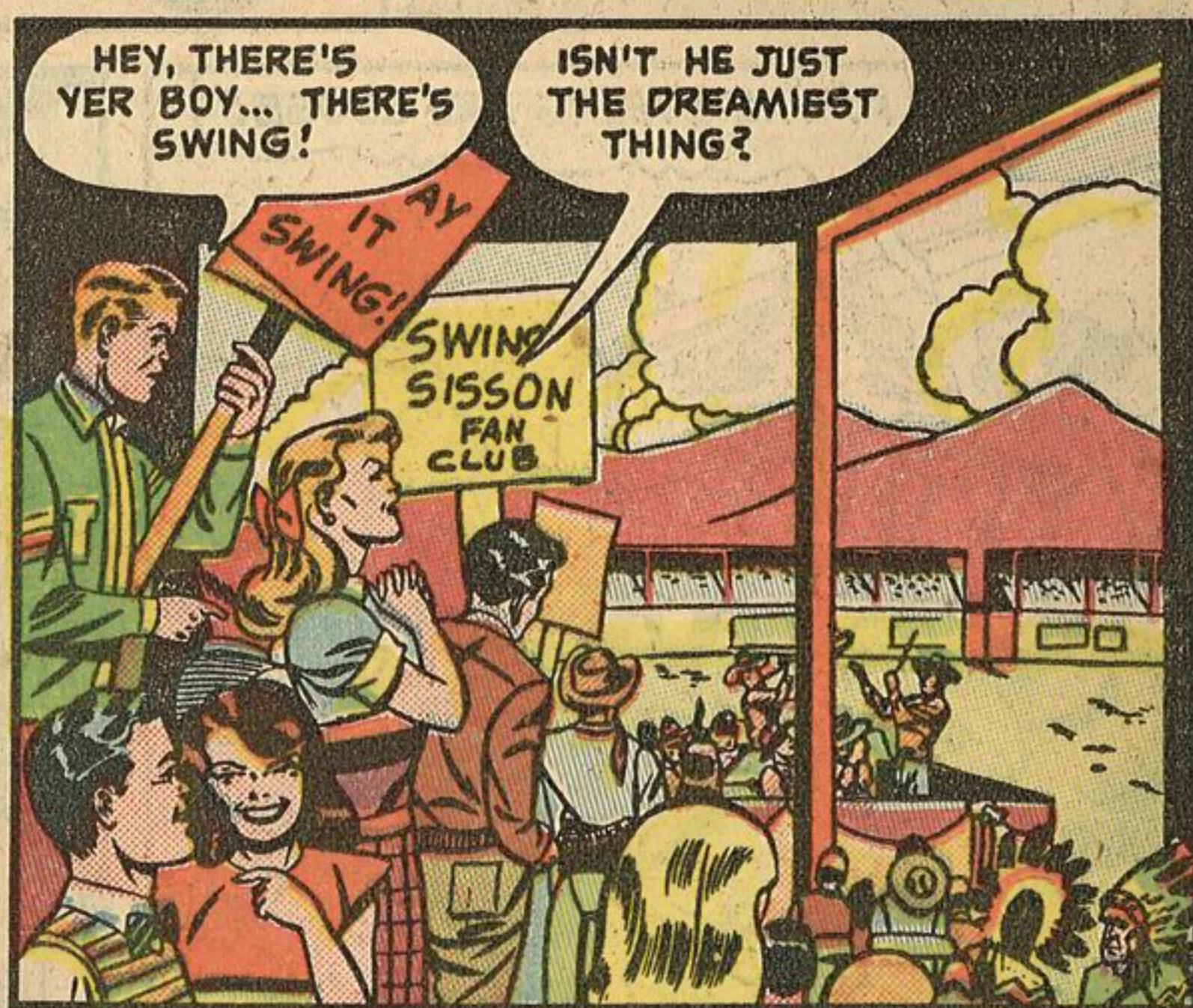
I'M SICK AN' TIRED OF WORKIN' FER PEANUTS, WITH A BUNCH OF DUDES GETTIN' ALL THE GRAVY!

THAT HOT TEMPER IS GONNA TRIP YOU SOMEDAY, SLIM!

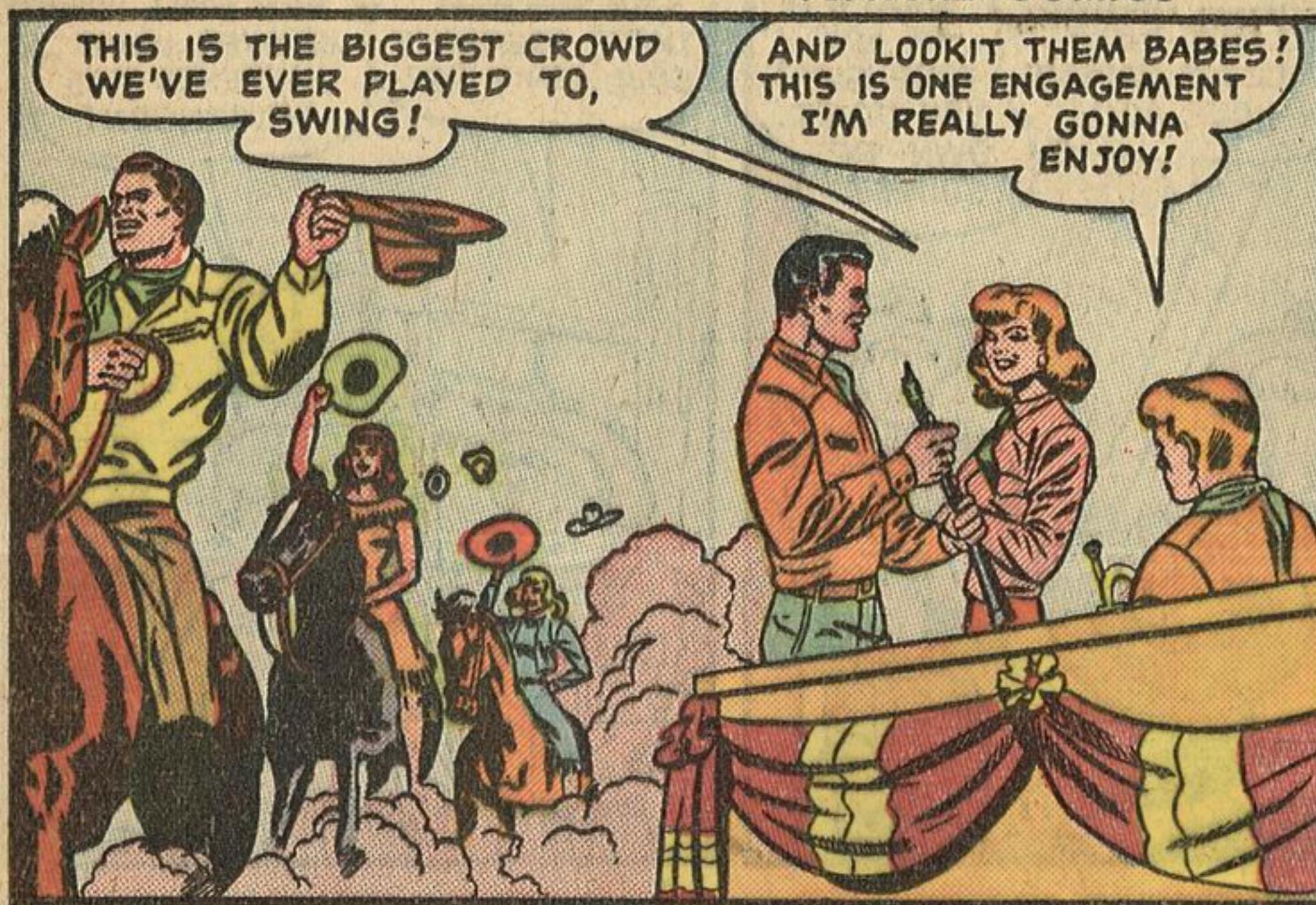
LOOKS LIKE YOUR PROPHECY IS STARTING TO WORK ALREADY, SMILEY!

PLUNK!

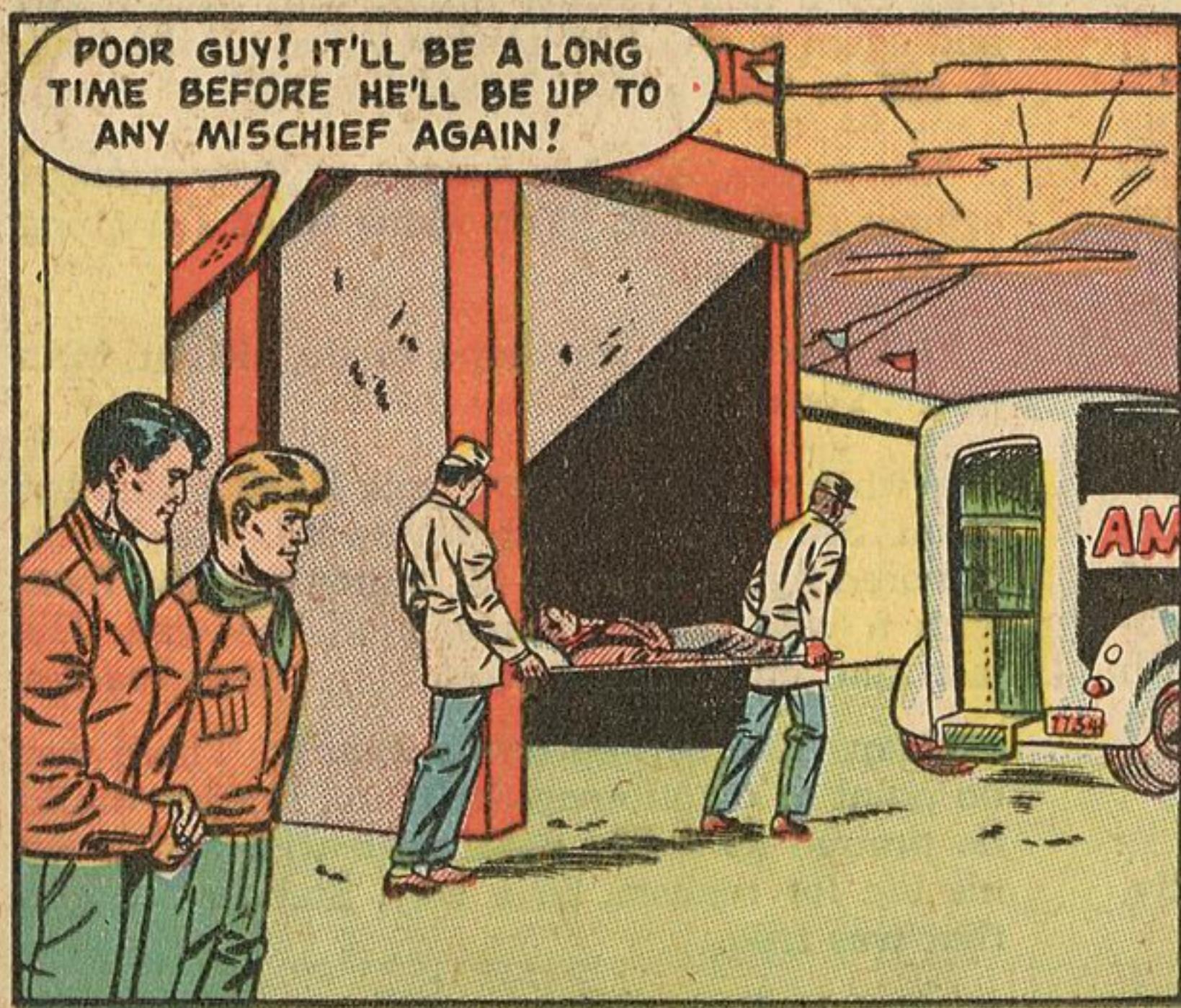
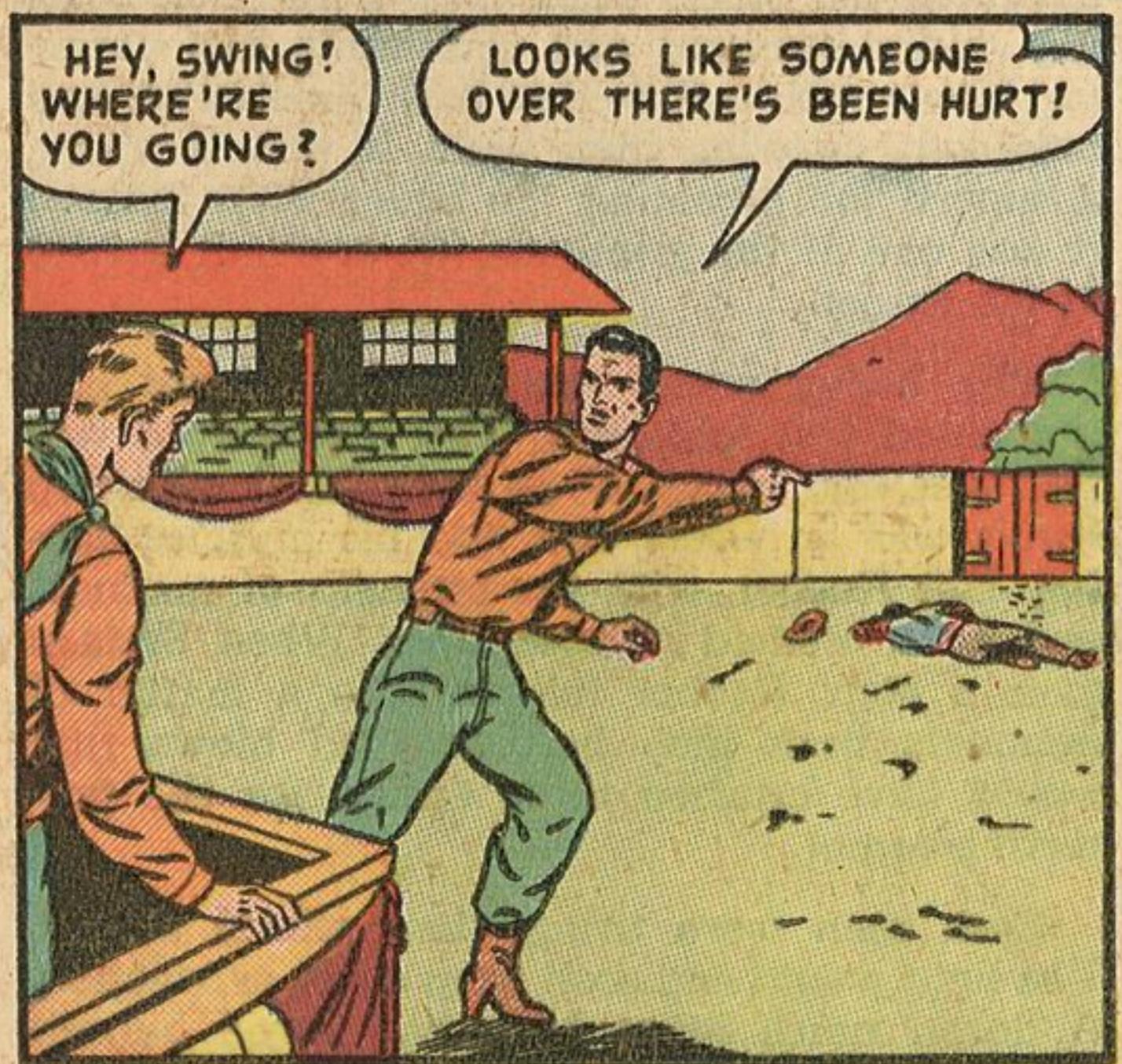
FEATURE COMICS



FEATURE COMICS



FEATURE COMICS



FIGHT for LIFE

CLAD in a suit of heavy armor, even to an immense visored helmet, Stunt Man Stetson paced the floor of the movie prop room, swinging the great broadsword in angry sweeps. His brown, handsome face was tight, his eyes cold. In a moment he would go out to stage a movie sword fight on the towering wall of an ancient castle. It would be a fierce battle up there, fifty feet above the ground, and five cameras would be trained on the scene from various angles to get every movement of the fighters. The company was shooting a picture of the Crusades and this fight to death on the castle wall would be its thrilling climax.

"They have no idea how thrilling it will be," Stunt Man growled aloud. "I hope they catch it all."

For only Stunt Man Stetson knew that he would be waging a fight to the death there on the wall. His opponent, a stunt man named Reeber, would be trying his best to kill him, and up there on the narrow wall, a single misstep could mean death. That was why the two stunt men had been hired to stage the battle.

"The fool," Stetson muttered angrily. "The crazy, mad fool."

Reeber had always been jealous of Stunt Man but that jealousy had manifested itself in sneering remarks, ugly gossip and every possible attempt to steal Stunt Man's jobs. But lately that had changed.

The first inkling Stetson had was when he leaped from a bridge to the roof of a car speeding beneath. Someone had waxed that steel roof. Stetson had gone skidding off and only his perfect muscular coordination had saved him from death or severe injury. Again he had discovered a rope cut nearly through, a rope from which he was about to swing out over a rocky chasm. Both times Reeber had been the only one with the opportunity to set those deadly traps.

And now, clad in medieval armor, they were to stage a mock sword fight on the wall. Stunt Man knew, beyond any doubt, that it was Reeber's plan to knock him off the wall to his death and claim it was an accident. Who could doubt him? Stunt men were killed in such accidents often.

A messenger appeared in the door "Ready, Stunt Man."

Five minutes later Stetson stood on the great wall, sword in hand. Ten feet away, facing him, stood Reeber, clad in black armor. With their visors down, neither could see the other's face but Stunt Man could visualize the glittering eyes, the murderous grin behind that black visor. His lips tightened. This would be a fight such as no cameras had ever recorded before.

The Director shouted, the cameras began to turn. Reeber lifted his great two-handed broadsword and charged across the narrow space with murderous fury. Stunt Man set himself and his own heavy sword threw sparks as it met and deflected the other. Then they were at it, beating wildly, swinging and countering and parrying blows with a fury that had cameramen and onlookers chewing their nails. It was, to them, a superb job of acting. To Stunt Man Stetson it was one of the grimdest life-or-death battles of his career.

The heavy armor weighed him down and prevented fast foot-work. The broadsword was immense and heavy. Even swinging it with two hands was an effort that had his muscles aching. But Reeber, with the strength of madness and hate, seemed inexhaustible. When Stetson gave a step, Reeber followed. In a matter of moments both men had received blows that would have crushed them except for the protecting armor.

Both men were tiring, their efforts slower. The fight would end soon from sheer exhaustion. A dozen times Stunt Man had saved himself only by a hair. Reeber forced him back again and again in an effort to shove him off the wall. A fall in that armor would be fatal.

"Curse you," Reeber panted, as they strained against each other. "You know what I'm going to do, don't you?"

"I know what you hope to do," Stunt Man said. "You're a fool."

With a wild, incoherent yell, Reeber charged again. Stunt Man swung his sword. The black-armored figure tottered for a moment and then, with a wild shriek, plunged off the wall. His last mad effort had carried him a step too far.

Stunt Man sagged down wearily. There was no point in mentioning the truth. Reeber would be praised as a fine stunt man who had given his life for realism. In a way, Stetson thought, that was true.

FEATURE COMICS

LALA PALOOZA

SURE, I WAS A BOXER, WILLIE...
I WAS RIGHT IN LINE TO FIGHT
WILLARD FOR THE TITLE!

STUFFING
THAT LITTLE
BOY...

THEN HOW COME
DEMPSEY
GOT THE FIGHT
AND NOT YOU?

OH, JACK WAS,
A SPARRIN'
PARTNER OF
MINE AND
NEEDED THE
DOUGH, SO I
STEPPED ASIDE!

BESIDES, OL' KNUTE ROCKNE
CONVINCED ME MY REAL FUTURE
WAS FOOTBALL, SO I STUCK
TO COLLEGE!

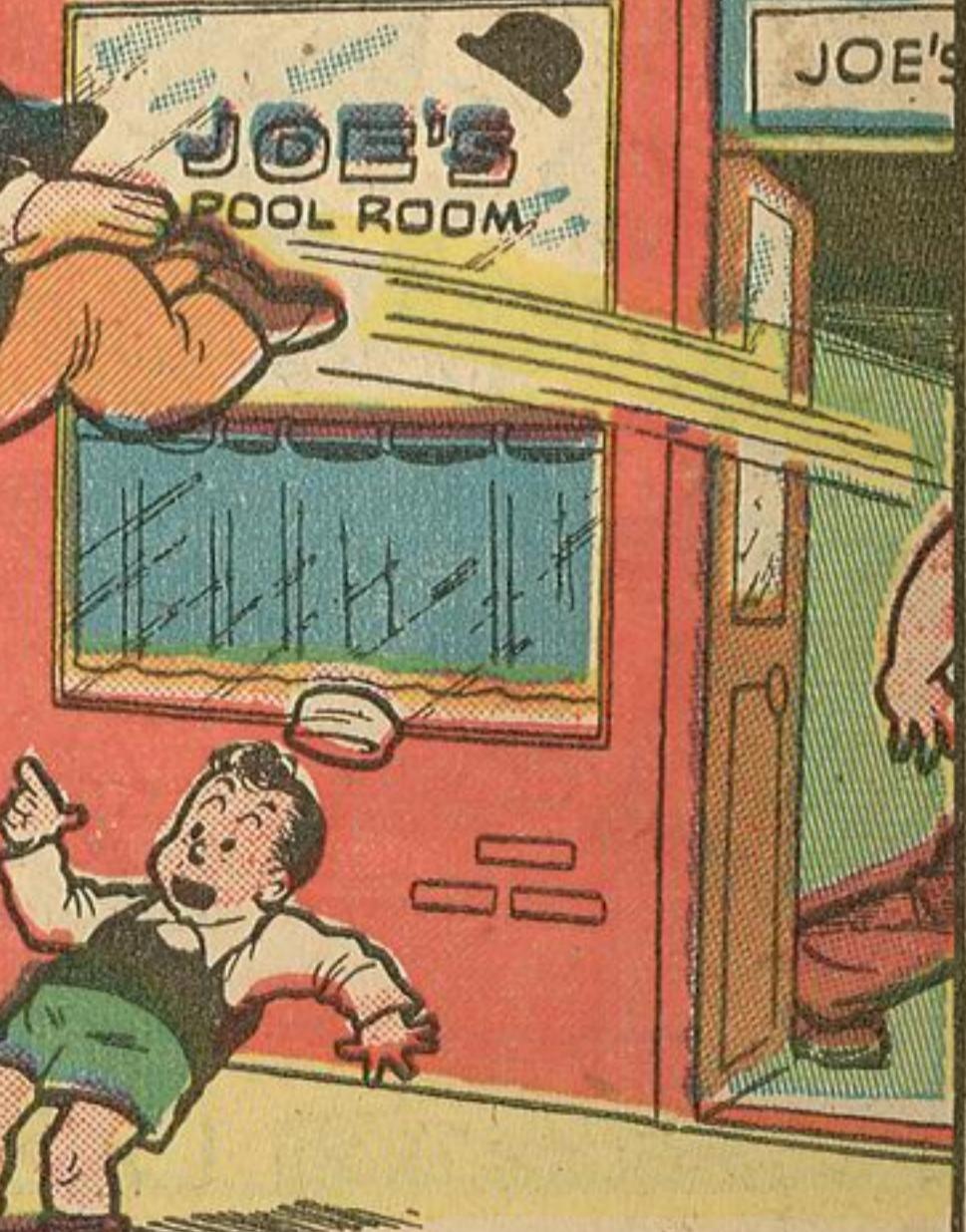
SO LONG, WILLIE, AND REMIND
ME TO TELL YOU HOW I FLEW
WITH EDDIE RICKENBACKER
AND JIMMY DOOLITTLE
SOMETIME!

HI!
YOU GOT A CRUST
COMIN' IN MY PLACE
AFTER WHAT YOU
DID SATURDAY
NIGHT!

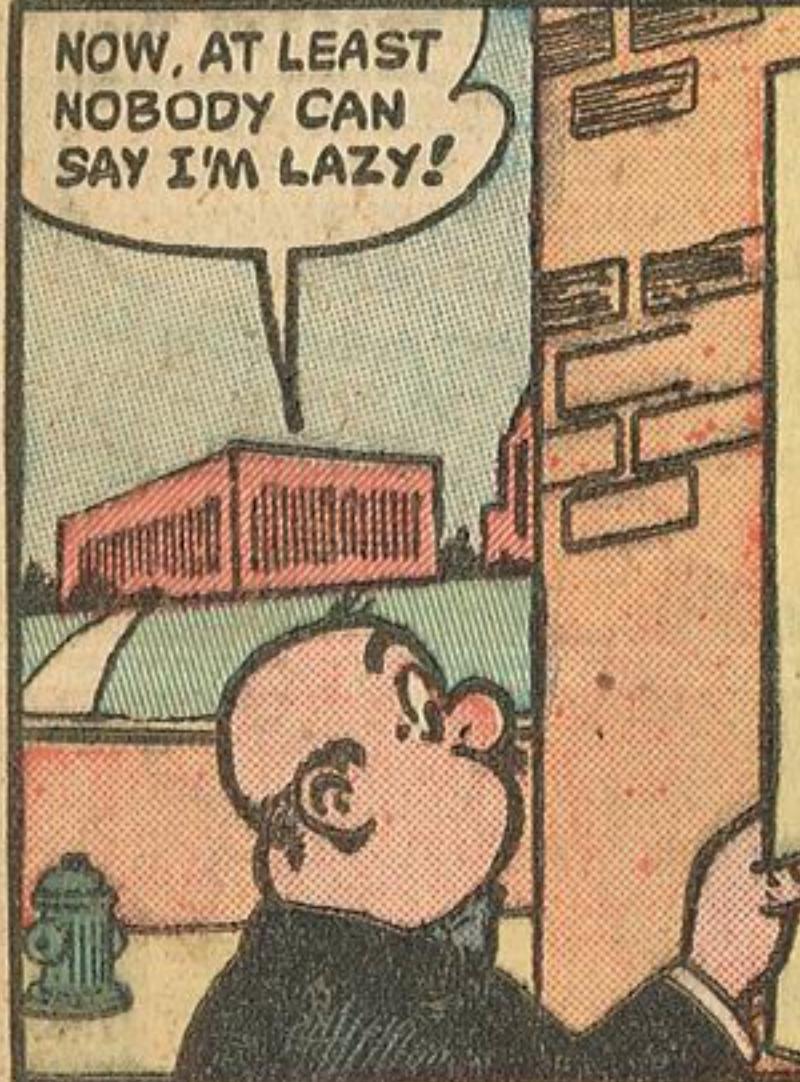
MAYBE HE WAS A FIGHTER,
BUT WHEN HE SAYS HE CAN
FLY... I DUNNO...

JOE
POO

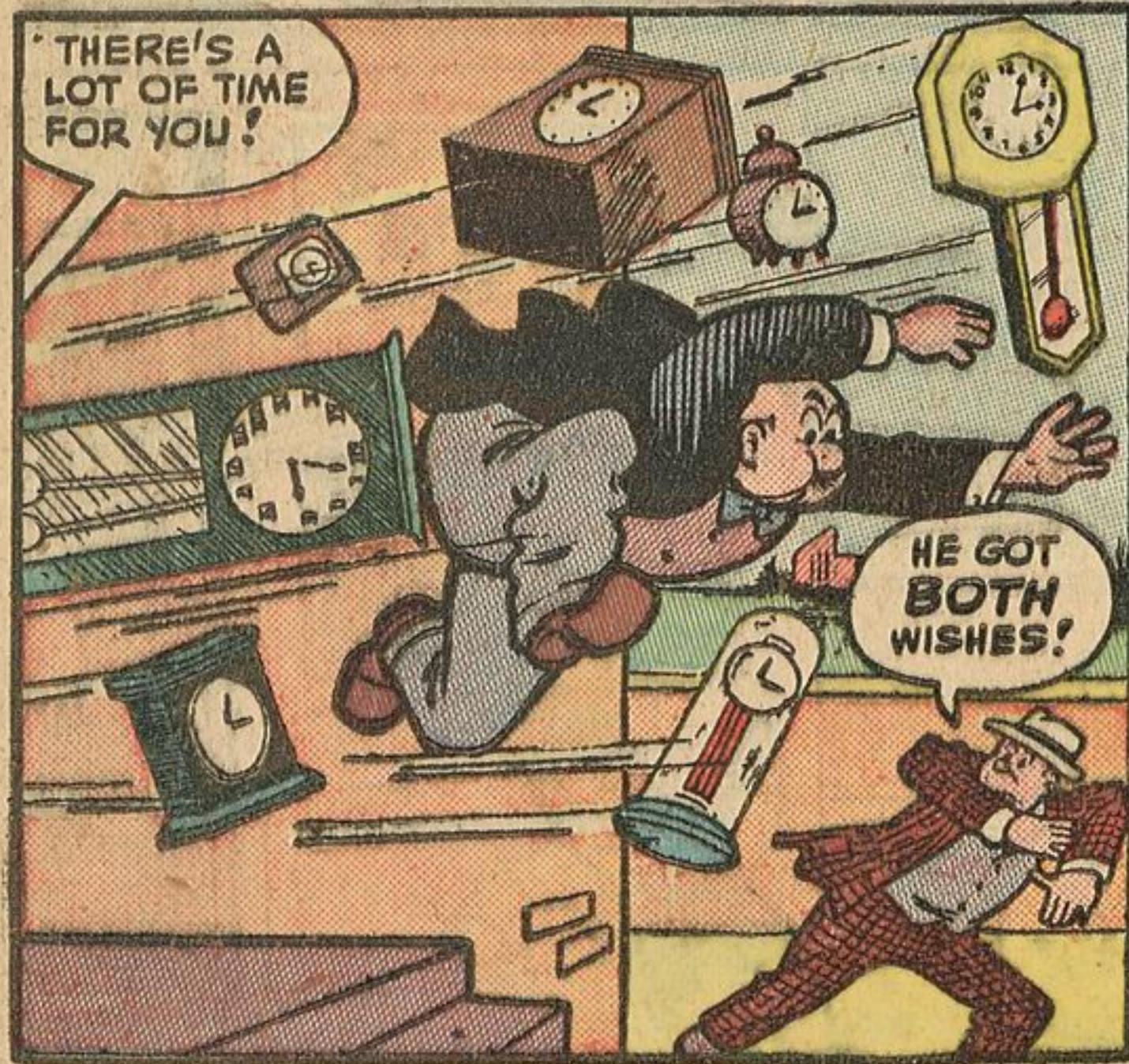
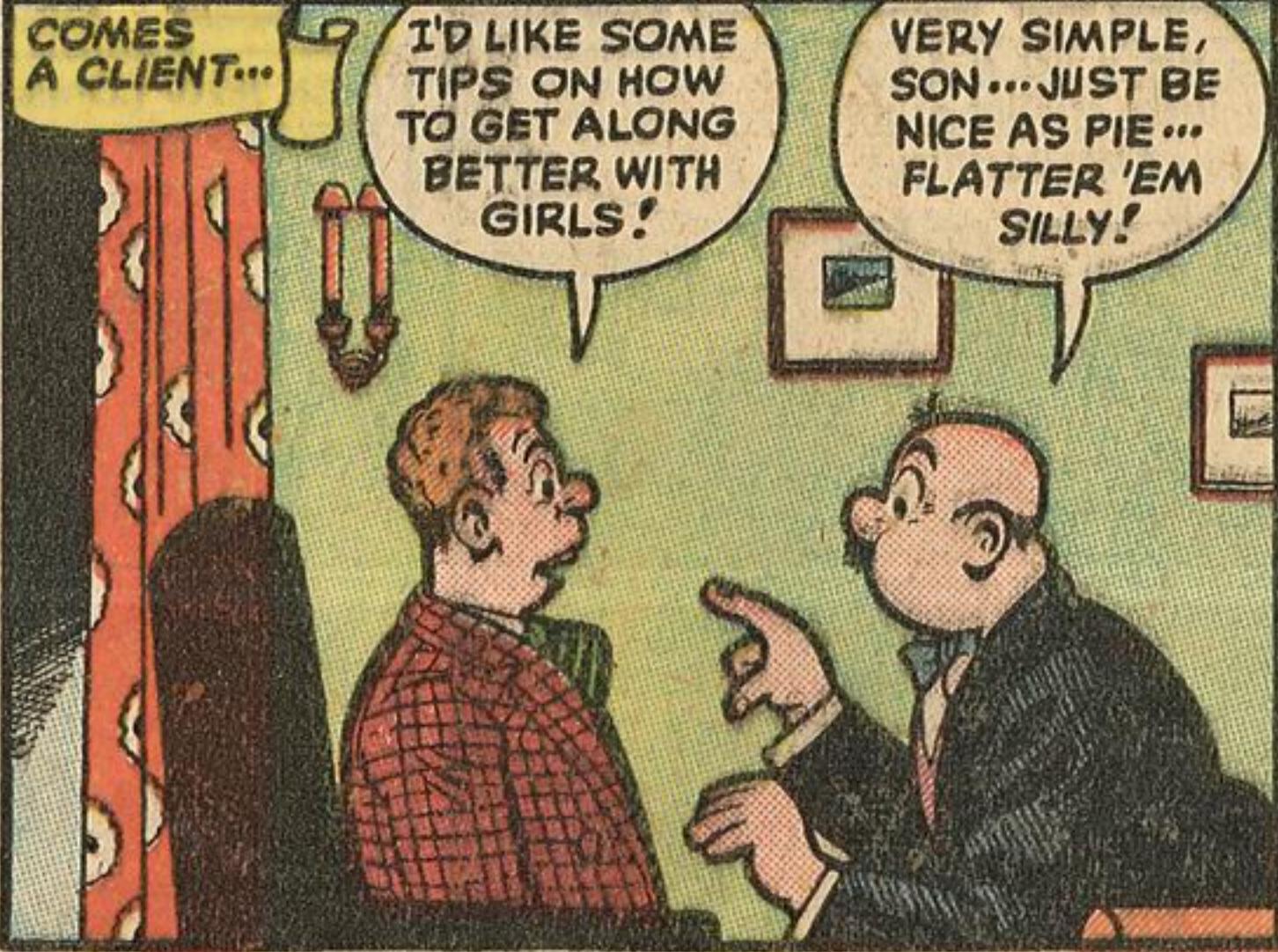
LOOK!
WITHOUT A
PLANE, EVEN!



LALA PALOOZA



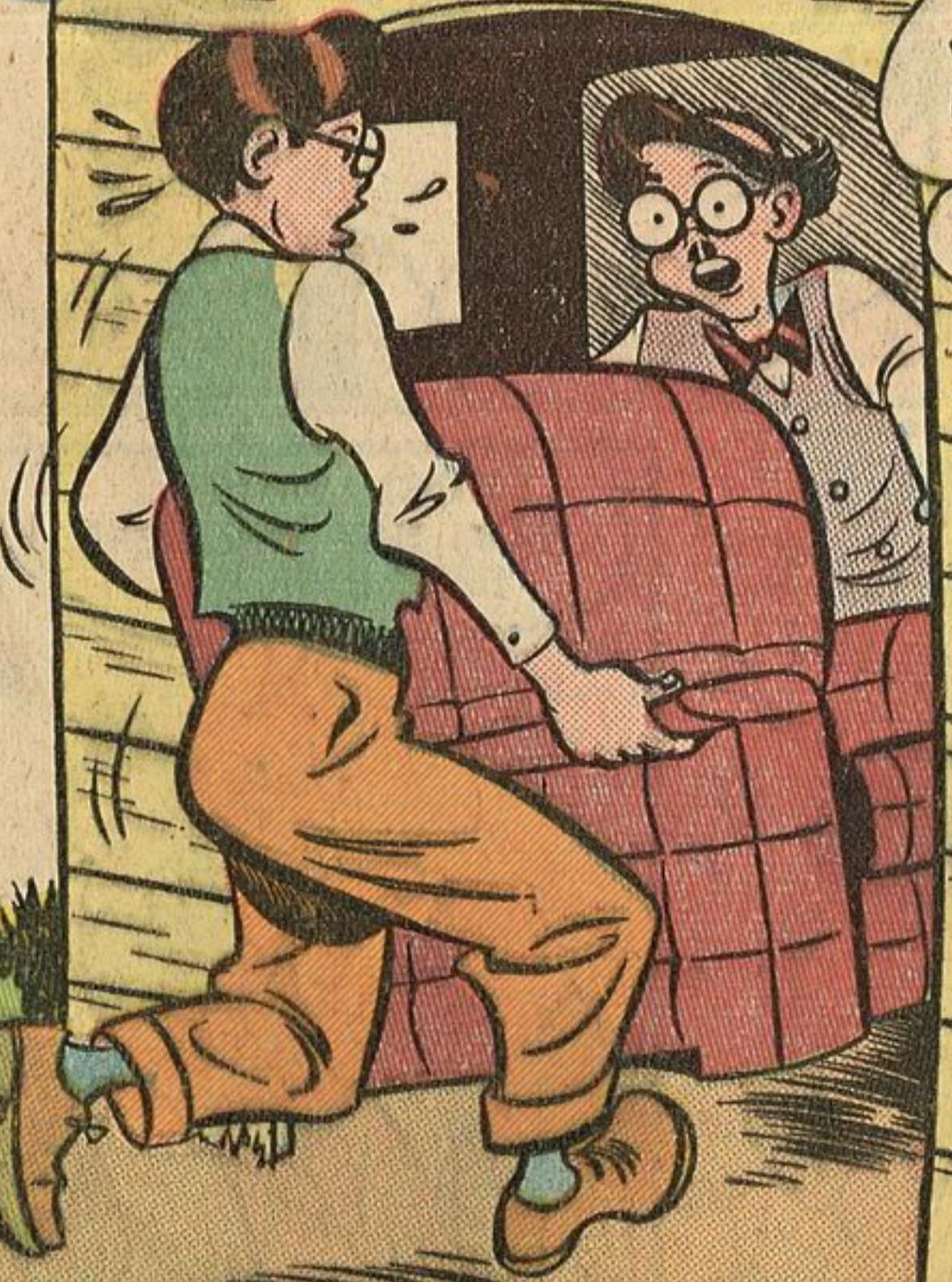
V. PALOOZA
GENERAL ADVISOR
PALMS READ
HOROSCOPY
PUZZLES SOLVED
ADVICE ON HOW
TO HANDLE
WOMEN



V. PALOOZA
GENERAL ADVISOR
PALMS READ
HOROSCOPY
PUZZLES SOLVED
ADVICE ON HOW
TO HANDLE
WOMEN
WRASSLE GORILLAS

Gimme

AS LONG AS
WE'RE IN THE
DOG HOUSE, RIMS,
WE MAY AS
WELL BE
COMFORTABLE!



SAHLE



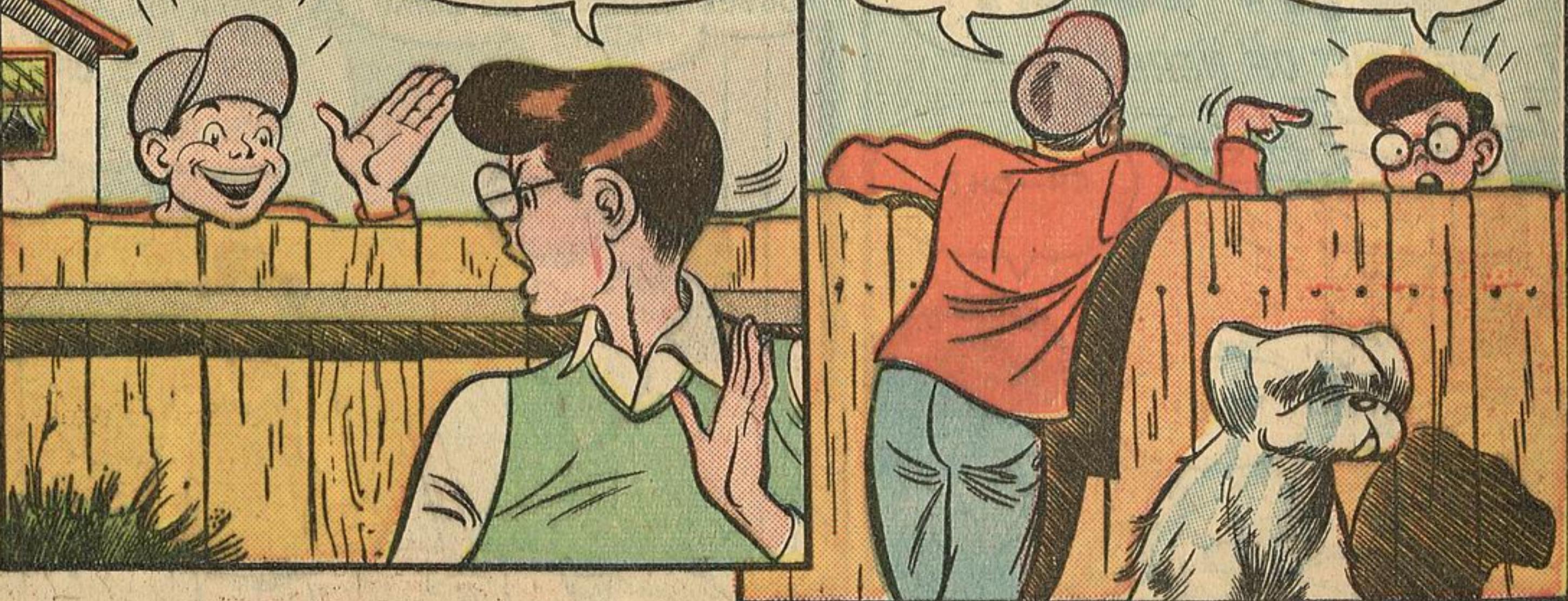
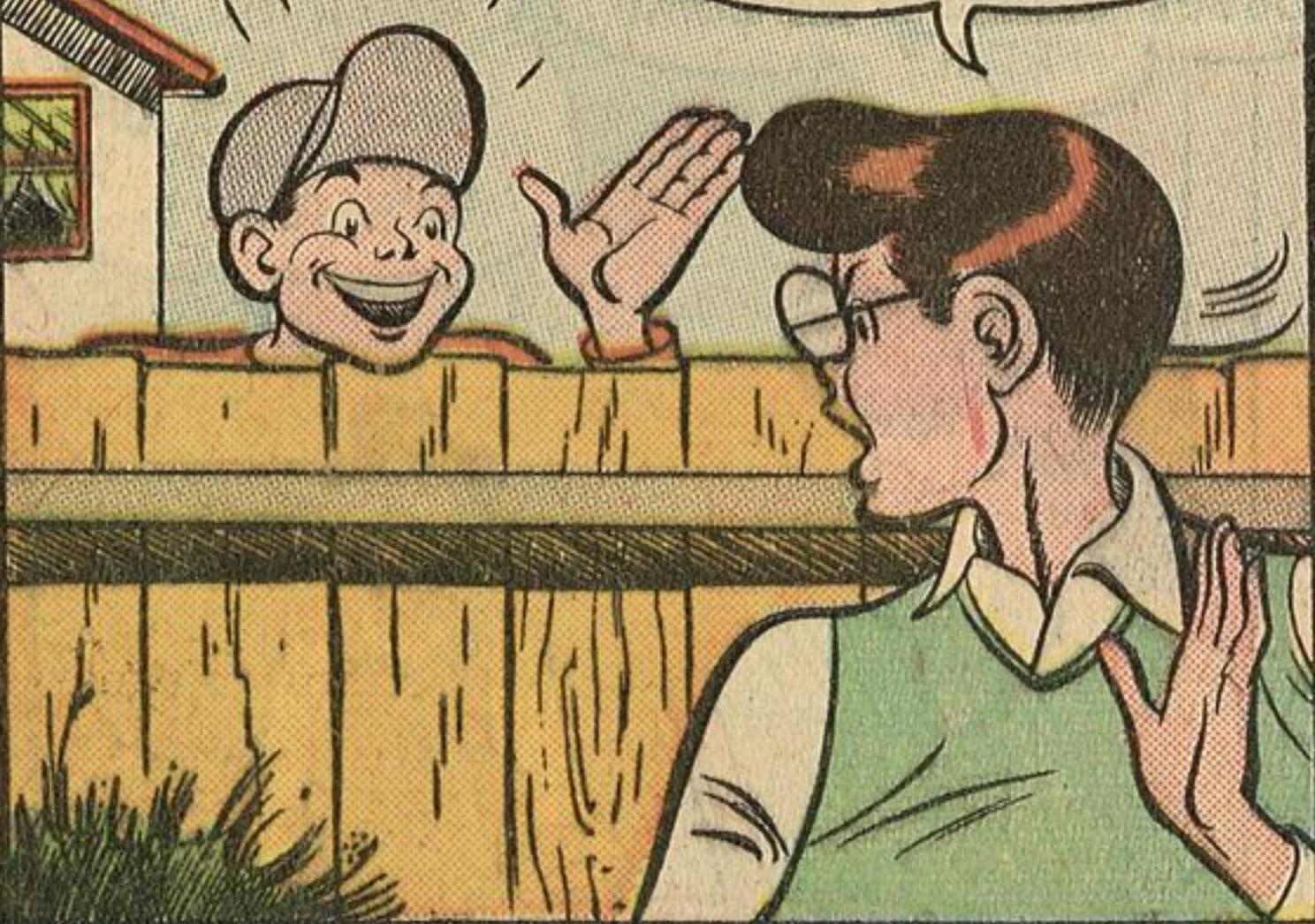
ERIK

HI, RIMS, OLD PAL,
OLD KID, OLD BUDDY!

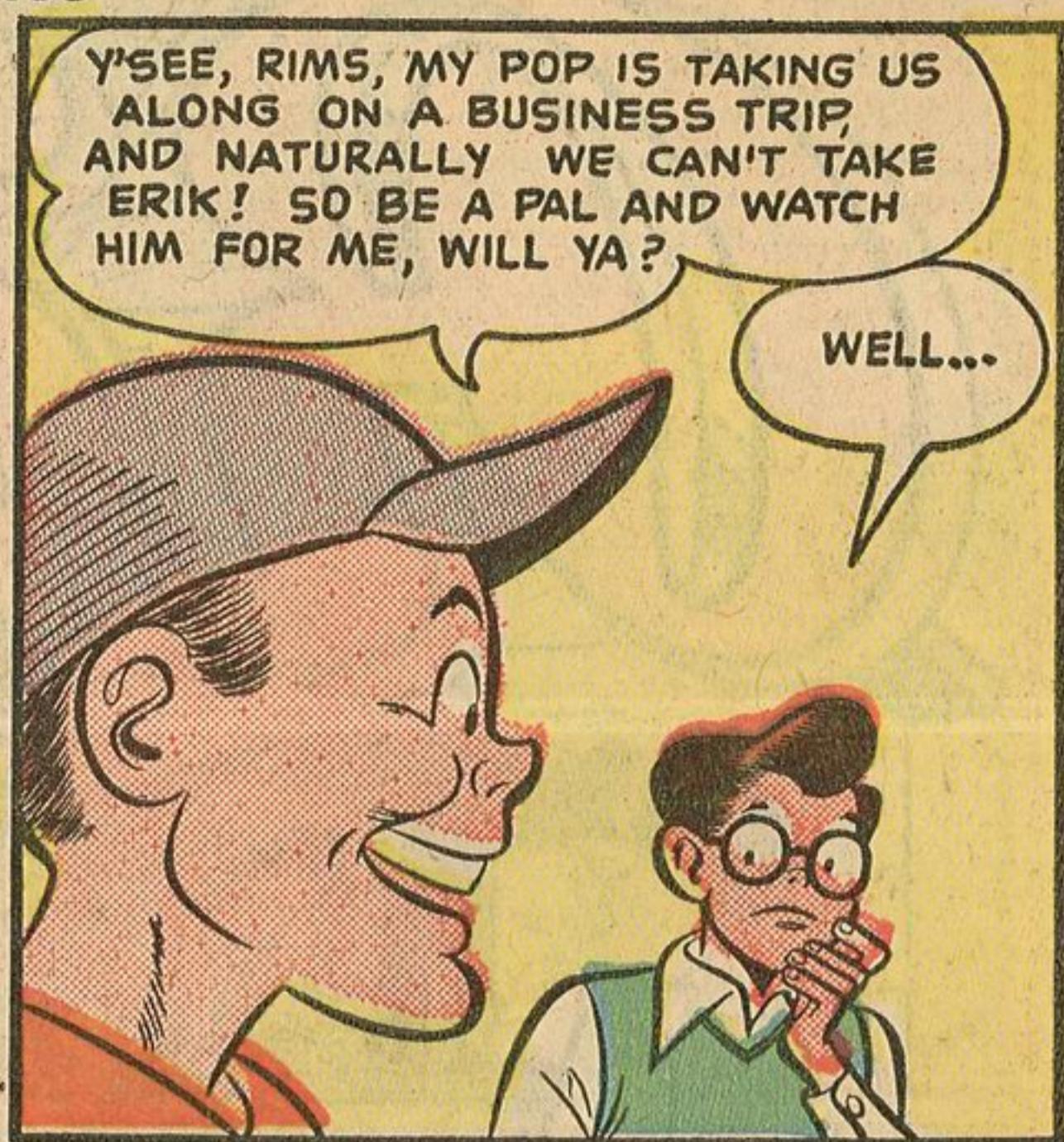
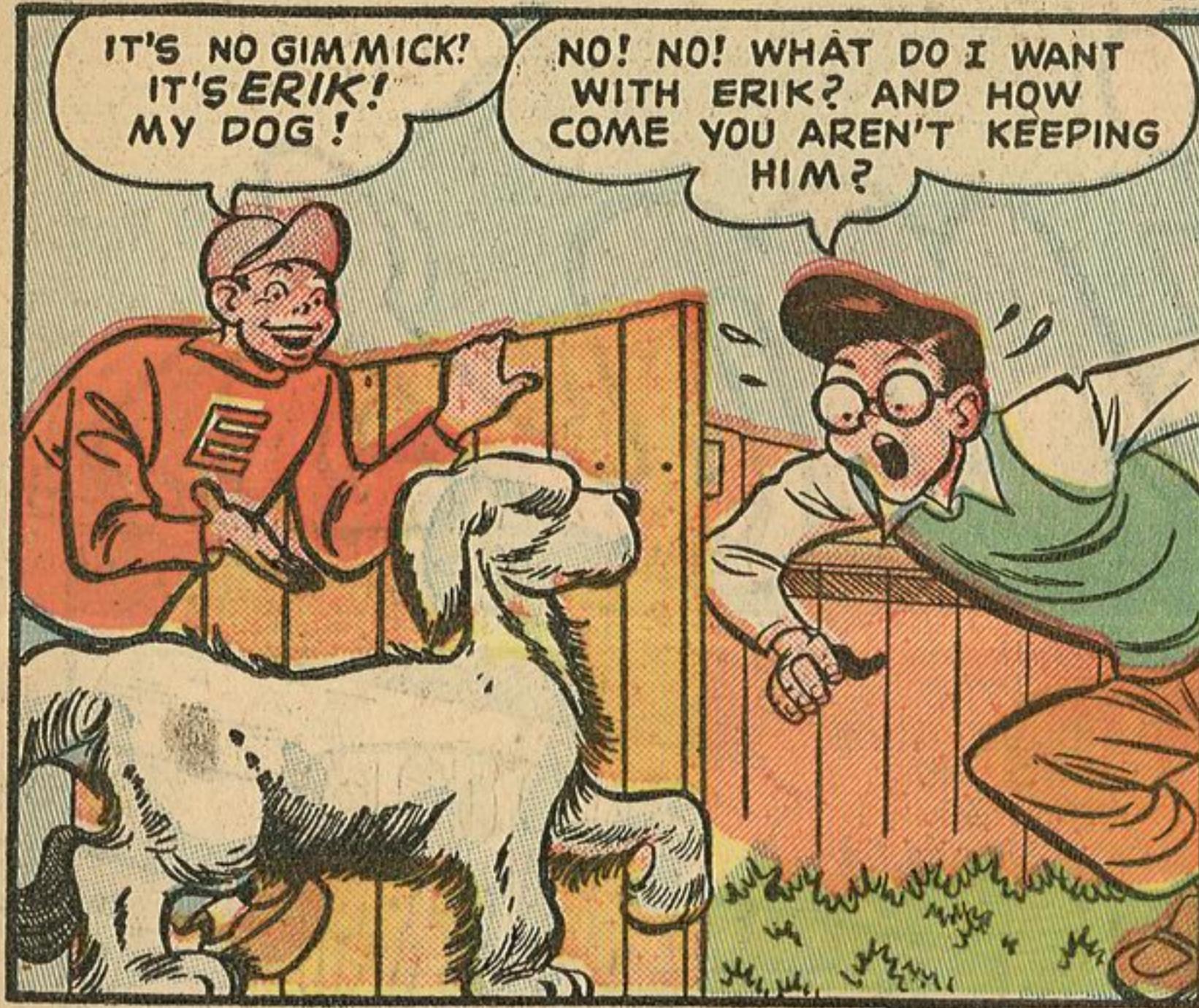
OH-OH! WHAT'S TH'
CATCH, EMERSON?
THE ONLY TIME YOU
TALK LIKE THAT
IS WHEN YOU WANT
SOMETHING!

OH, NO, PAL, YOU GOT
ME ALL WRONG!
I'M GOIN' TO DO YOU
A FAVOR!

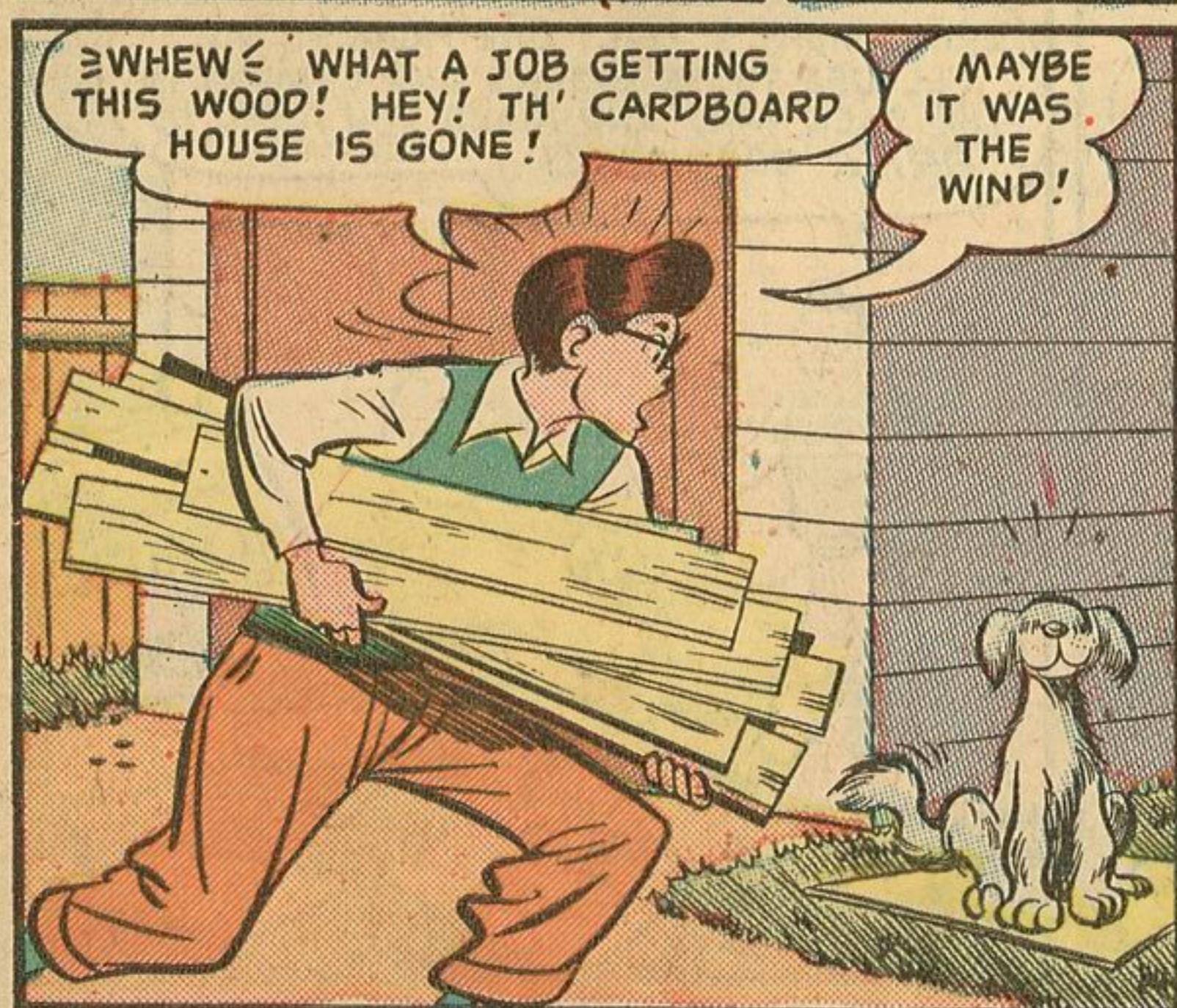
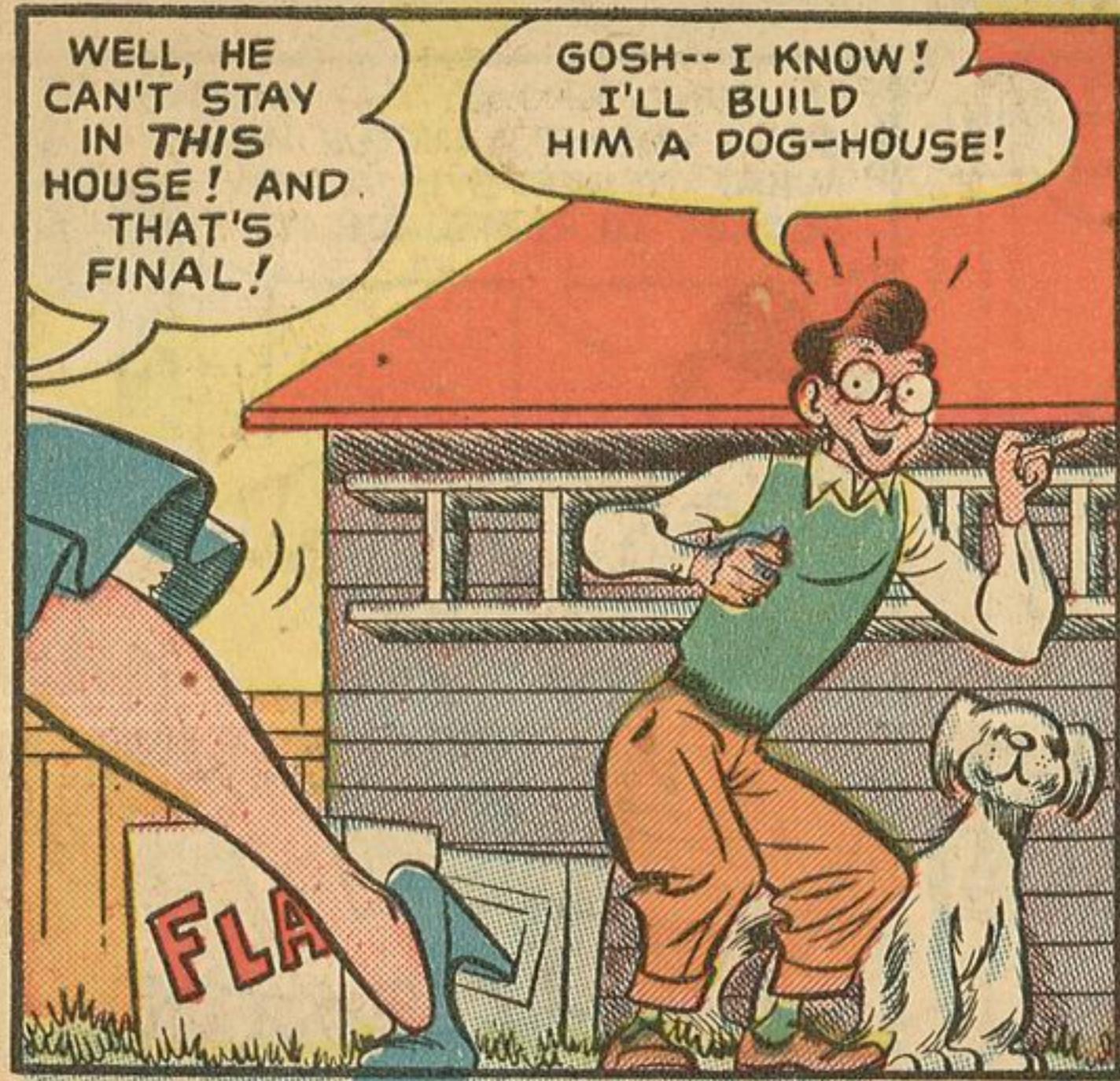
WHAT? DO
ME A FAVOR?
WHAT'S TH'
GIMMICK?



FEATURE COMICS



FEATURE COMICS



FEATURE COMICS

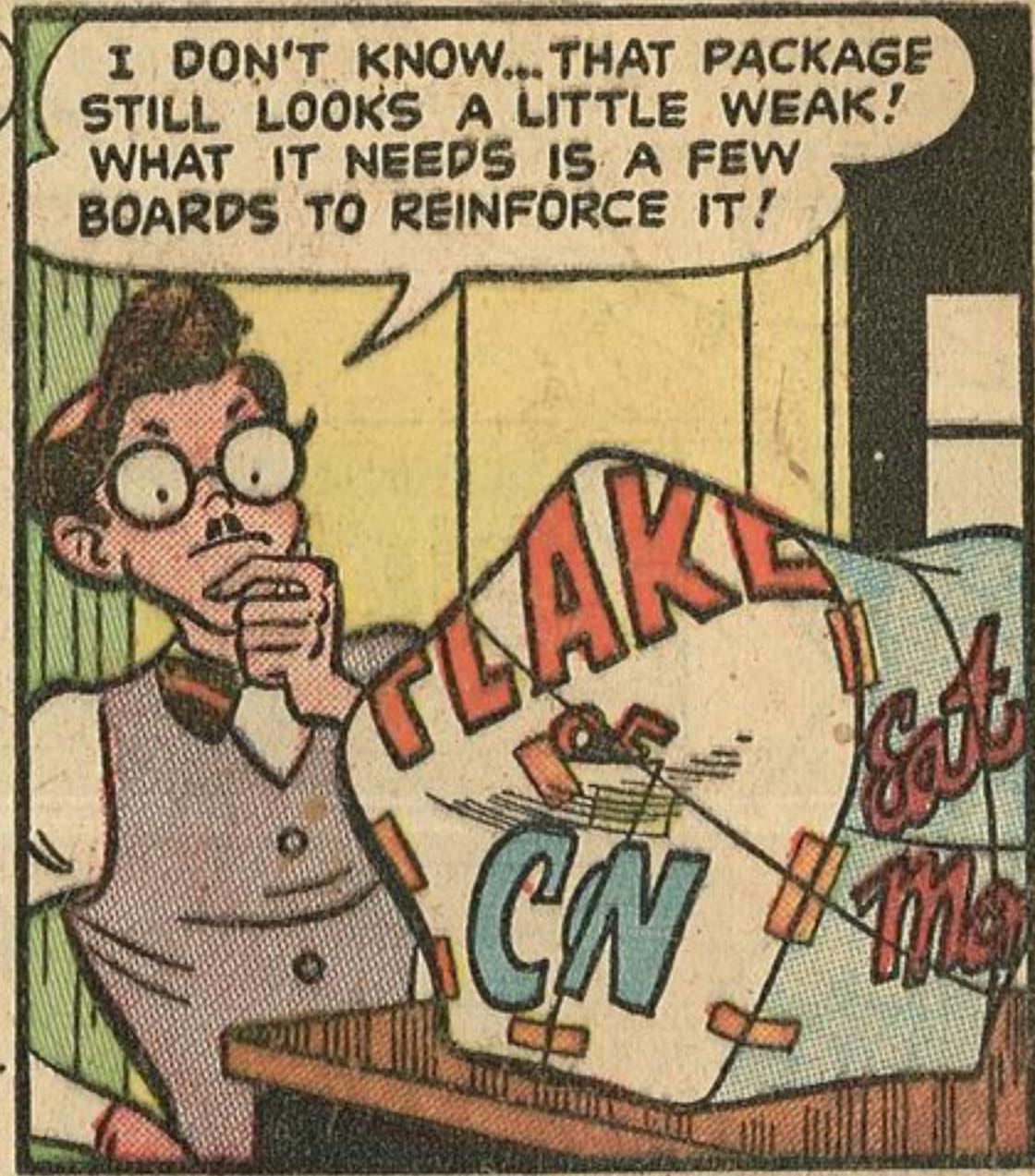
A LITTLE LATER...

THERE--IT'S FINISHED, ERIK!
NOT BAD, EITHER! GO ON,
TRY IT OUT!

YOU WAIT IN
THERE! I'M GOING
TO GET SOME PAINT!

Meanwhile...

I DON'T KNOW... THAT PACKAGE
STILL LOOKS A LITTLE WEAK!
WHAT IT NEEDS IS A FEW
BOARDS TO REINFORCE IT!

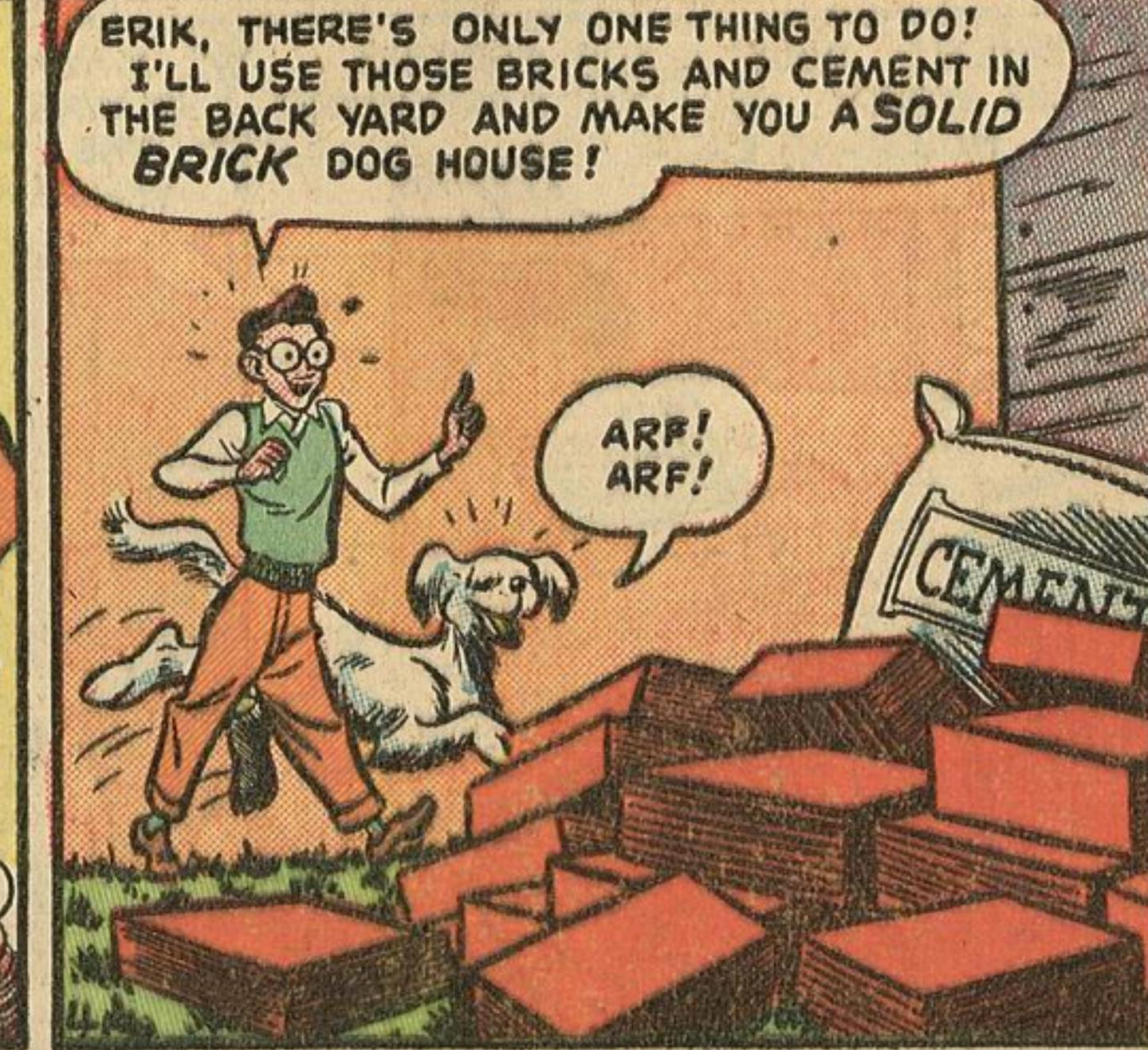
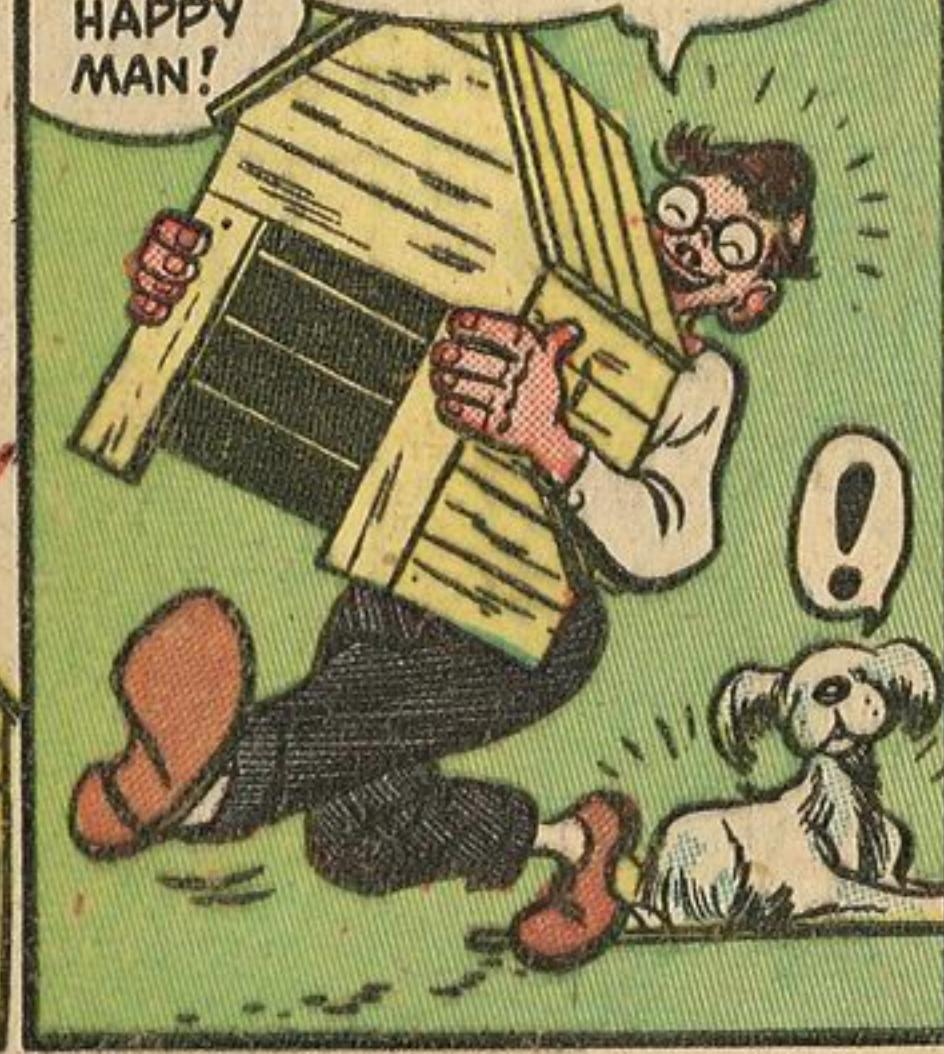


LET ME SEE -- I THINK I
SAW SOME OLD BOARDS
OUT IN TH' GARAGE!

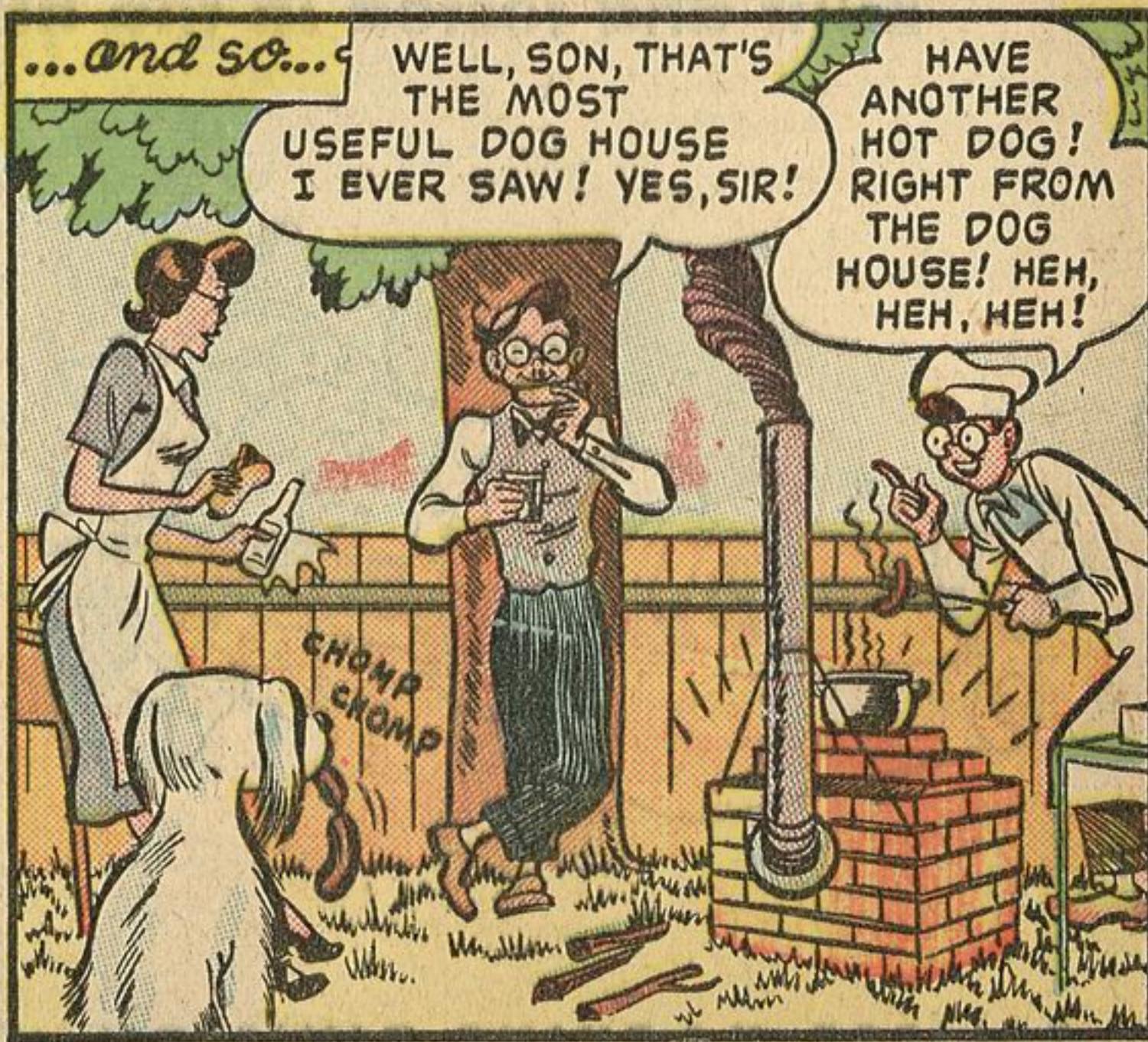
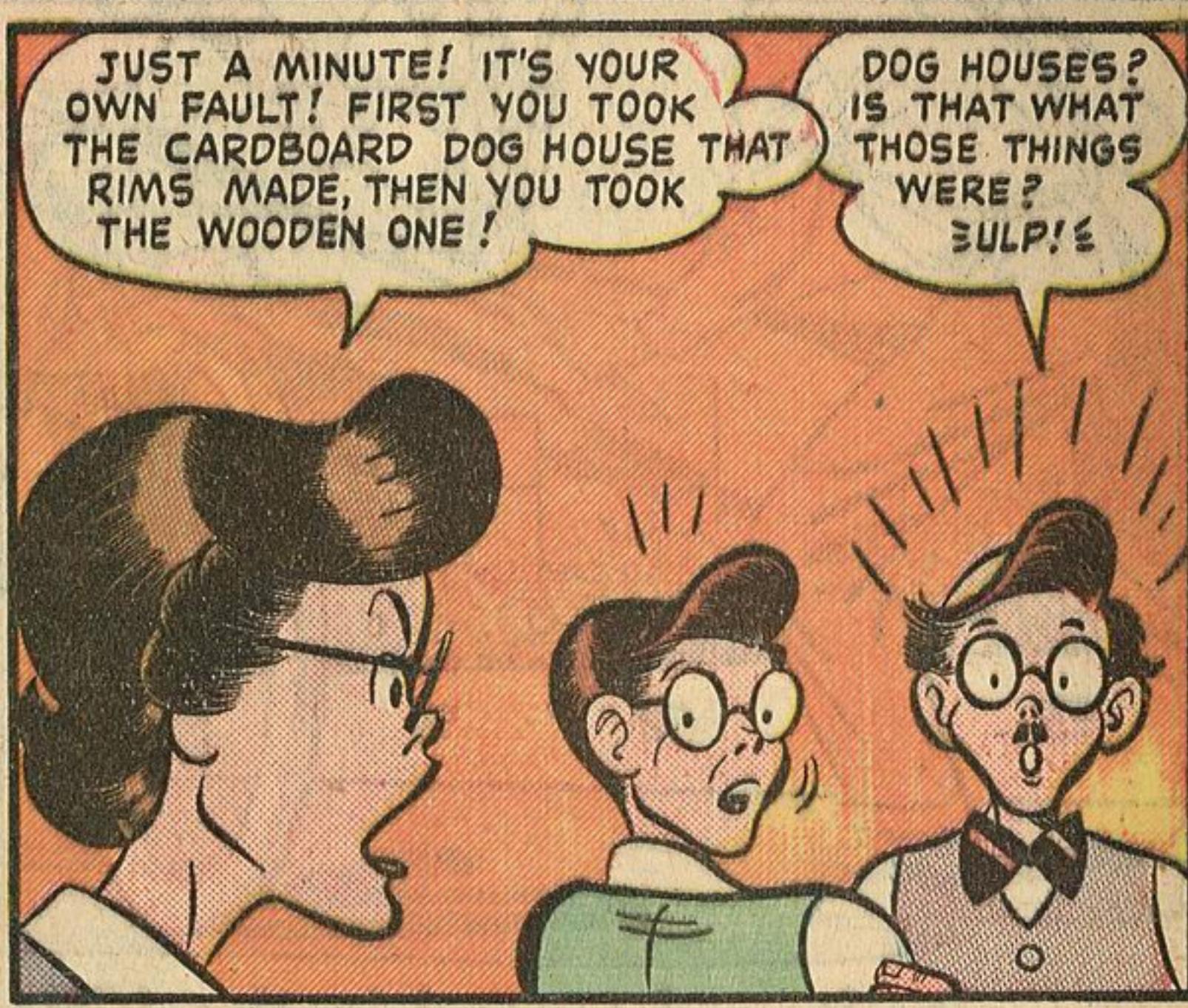
YIII! IT'S PHENOMINAL!
FIRST TH' CARDBOARD AND
NOW I FIND TH' WOOD
I NEED! THIS IS
WONDERFUL!



GOSH... IT'S JUST LIKE
MAGIC... NOW, IF I COULD
JUST GET MY BARBEQUE
BUILT AS EASY... I'D BE A
HAPPY MAN!

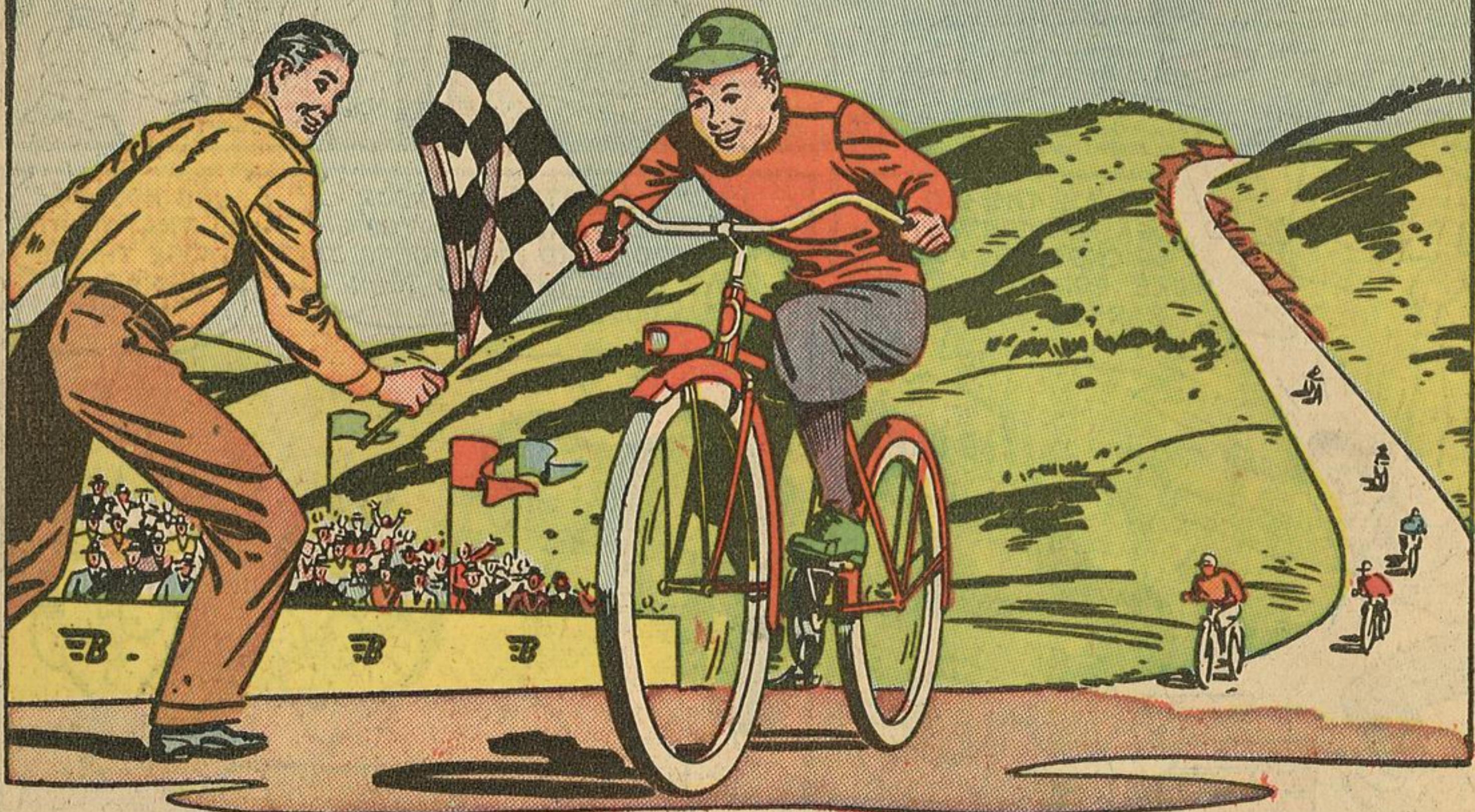


FEATURE COMICS



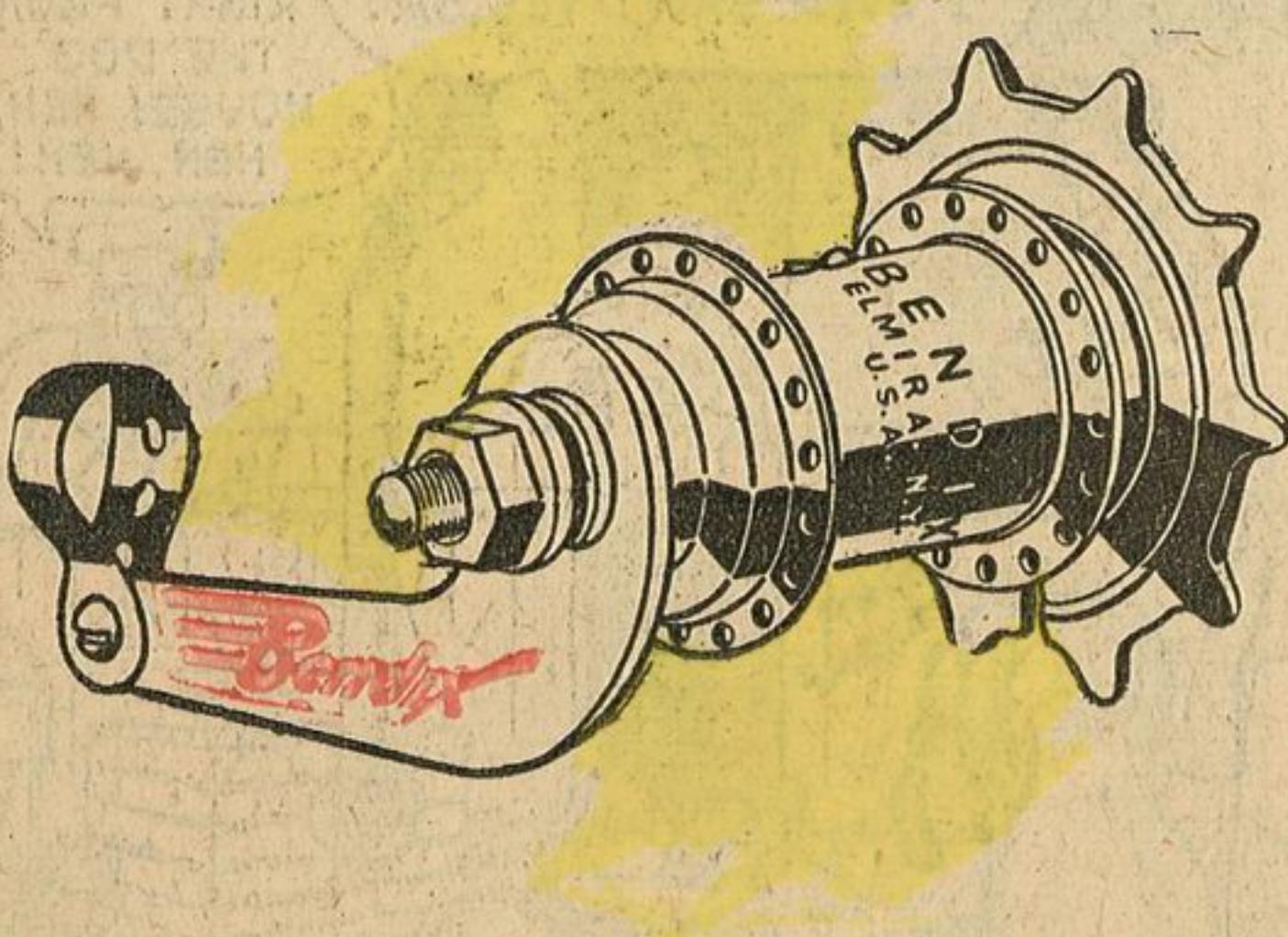


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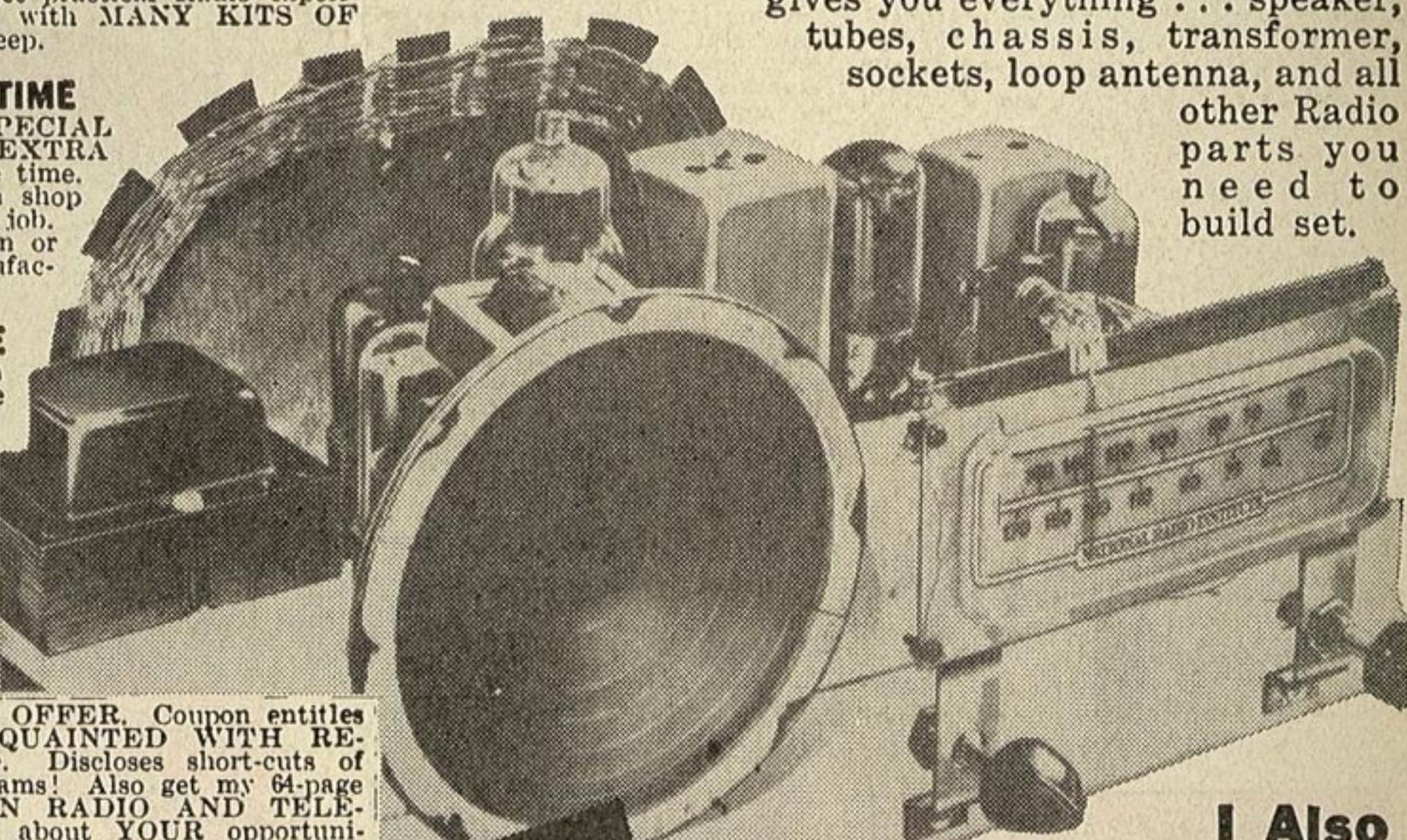
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